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THE

# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

Vol. XC, No. 11

NEW YORK, September 9, 1916

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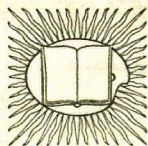
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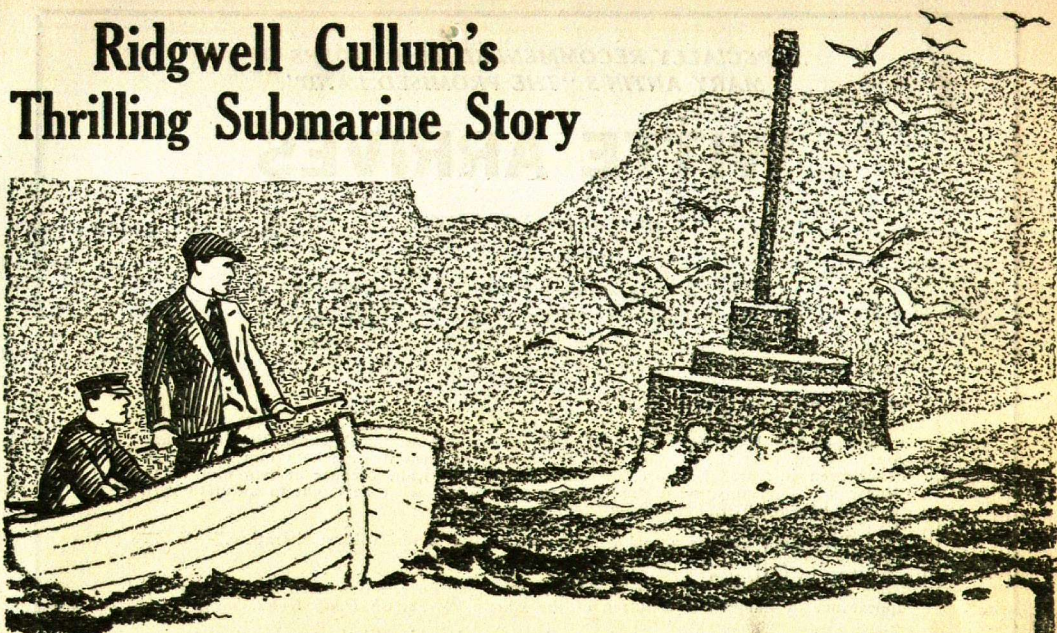
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LITTLE, BROWN & COMPANY

Publishers



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Publishers

FREDERICK A. STOKES COMPANY

New York



*With Our Compliments*

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By

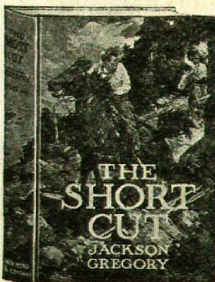
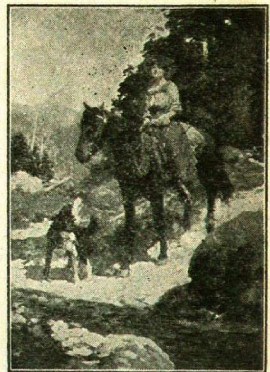
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*Author of "The Outlaw"*

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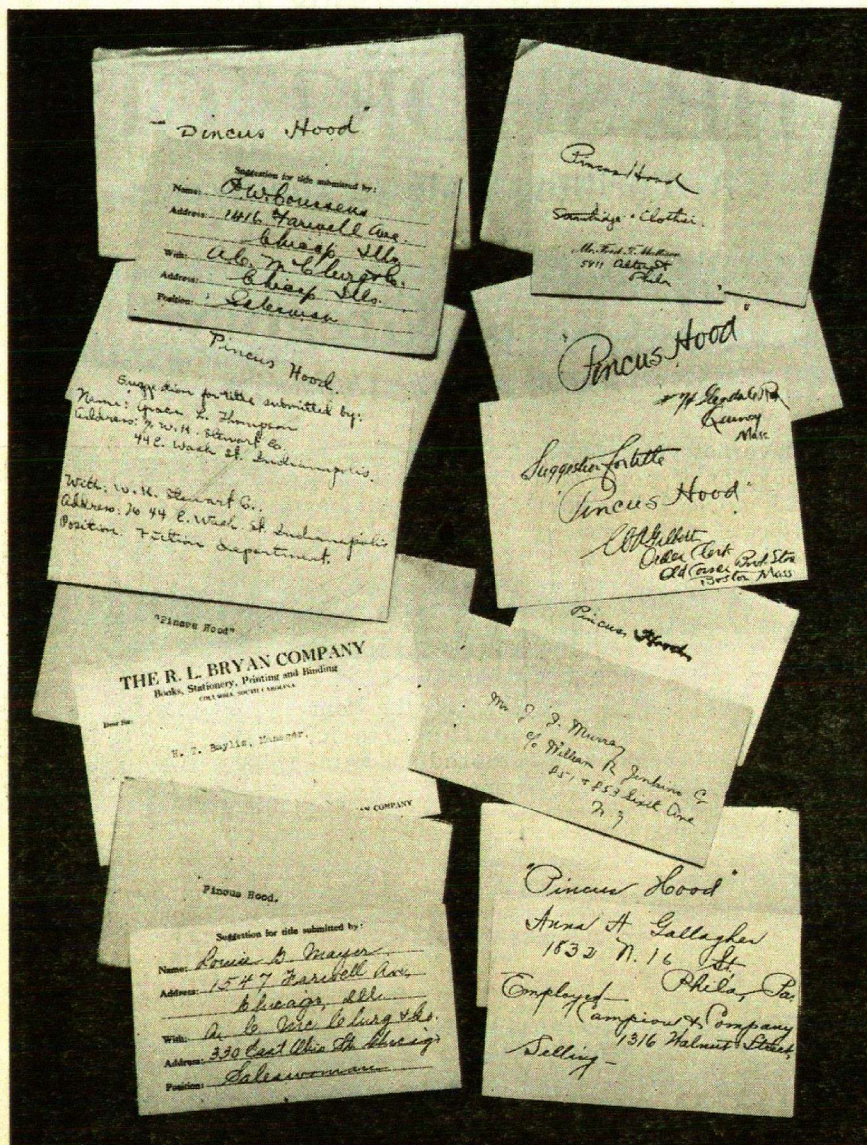
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In order to be fair to all the booksellers and their salespeople we are compelled to divide the \$100 among the eight who suggested the title: PINCUS HOOD. Any other course would be unfair to the trade, as giving the award to the first suggestion received in our office might have made it impossible for suggestions from localities a long distance from Boston to receive any consideration. For example, a bookseller in Boston could receive the book in a day and have the suggestion in within two or three days, whereas it would take at least five days to reach the Pacific Coast and at least five days more for the suggestion to reach us. We believe the trade will agree with the fairness of our decision. Checks are being mailed to the above September first.

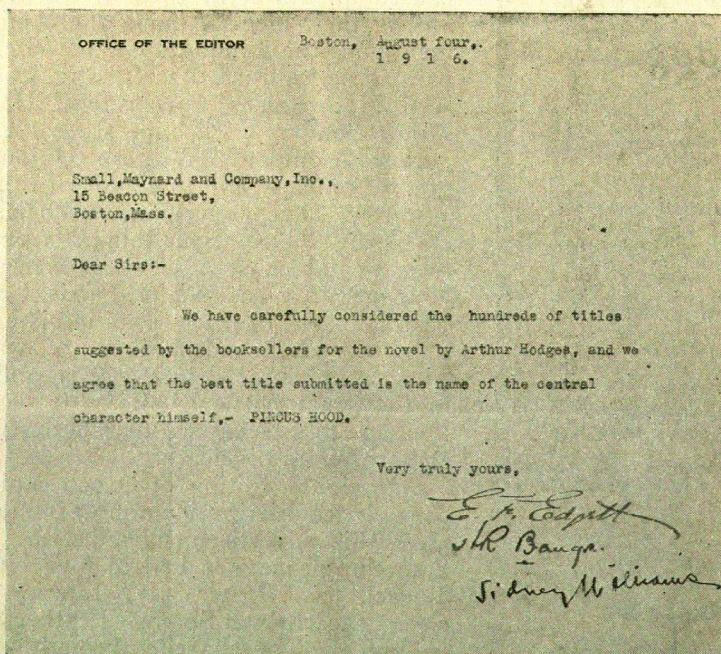
**SMALL, MAYNARD & COMPANY, Publishers, BOSTON**



# PINCUS HOOD

is the title of the novel by Arthur Hodges, to be published September 16th, which has been chosen by the Jury from the 1869 titles submitted by the trade.

## The Jury's Decision



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Once in a decade or so, a "wonder book" is written, a book so far above other works that the demand fairly runs away with itself. It was so with "That Something." No book of the present century has brought forth such enthusiastic praise from men and women in every walk of life. "That Something" has literally sold itself! Many of America's largest corporations have purchased quantities of them for distribution among their men. Among these might be mentioned the Remington Typewriter Company, Erie Railroad, Barrett Mfg. Co., Maxwell Motor Sales Corporation, Universal Motor Company, Phoenix Mutual Life Insurance Company, Western Union Telegraph Company and hundreds of others.

Letters have poured in, enthusiastically endorsing "That Something," from such men as Thomas A. Edison, Harrington Emerson, Governor W. N. Ferris, Governor Ernest Lister, from scores of ministers, doctors, lawyers, from mothers of wayward sons, from those who have tried and failed in the great battle of life. "It beats the Message to Garcia," wrote Elbert Hubbard, shortly before his death.

Our eighth edition of 40,000 copies will be ready for distribution almost immediately after this advertisement appears. "That Something" may be had in four bindings: Laurel 50c., Poster 50c., Library (plain cloth) 75c., Brown Spanish Leather \$1.00.

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**Now  
Ready**

**Sept.  
20th**

**Oct.  
1st**



# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 9, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

## TEN PER CENT. ON LIBRARY ORDERS

It has been suggested as a solution of the vexed question of library discounts, that a publisher should make to libraries such discounts as in his judgment the circumstances of the sale justify and should solace the local bookseller with a commission of 10 per cent. Under present circumstances, there is nothing to prevent individual publishers from making such arrangements as to prices and discounts as each may please—except the foresight and trading wisdom which recognize that the interests of the trade at large must be considered in the interest of the publisher himself.

It is true that the local bookseller has often done library business at a loss, and this scheme would seem to ensure him some return. On the other hand, the 10 per cent. is purely a *douceur*, and no plan which gives something for nothing can long continue. Moreover, the practical difficulties would be great, especially where there is more than one bookseller in the town; and the local bookseller on the one side would lose the advantage of keeping in touch with the local librarian as should be the case, while the publisher, on the other side, would lose the advantage of having a fairly complete line of his more expensive books "on sample" with the local dealer. Many a small bookseller now feels justified in stocking up with one or two copies of a serious book only because he is fairly assured of a library sale for them. Without this assurance he would not stock it at all, and without any sample to show many a sale he now makes incidentally would be lost.

Furthermore, and in general, we seriously doubt the wisdom of any step, however slight or apparently justified, in the direction of

taking the retail sale of books out of the hands of the retail book-trade. The library business is a very serious and complicated problem, and the officers of the American Booksellers' Association are quite right in their estimate of its importance and of the necessity for taking immediate, intelligent and concerted action toward its solution. The ten per cent. plan was put forward merely as a tentative suggestion, and criticisms of it, we know, will be welcomed as cordially as endorsements. No one appreciates more emphatically than the WEEKLY the hard work which the various officers of book-trade associations are putting into plans for trade betterment. Nevertheless, to put the library problem entirely into the hands of the publishers for solution hardly seems to us the direction to take in solving it.

One of the best statements of the relations between libraries and the book-trade is that made by Mr. W. H. Brett at the 1916 conference of the American Library Association, and this should form a good basis for a fair understanding between the two parties in interest. The American Library Association has an excellent committee on book-trade relations, and it is to be hoped that the book-trade will find, thru its committee, means, and some better means than this, of reaching an understanding with it.

ANOTHER sort of "10%" plan, which we believe will secure the thoro endorsement of the trade, is that which Small, Maynard & Co. are using in some of their current advertising. At the bottom of one of their advertisements, in good, bold type, they say: "The prices shown are the prices you pay at the bookseller's. When ordering direct from the publishers the prices are at least 10% higher, to allow for carriage charges." That's even better than "postage extra."

HIS many American friends will sympathize deeply with Robert B. Marston, editor of the *Publishers' Circular*, London, in the death on the field of battle of his young son, but 19 years old, who was already a second-lieutenant in the Queen's (Royal West Surrey) Regiment, and who was wounded, and while wounded killed in the battle of the Somme on July 13. The war has made sad havoc in the ranks of those associated with publishing and bookselling in all the countries which are at war, but there is in no case a more poignant tragedy than the death of this young English soldier, the grandson of that good fighter in



many causes of peace—Edward Marston of honored memory.

### A NEW LIBRARY PLAN

IN the last *Bulletin* of the American Booksellers' Association, President Macauley presents, as follows, a recently suggested plan whereby all library business would be handled directly by the publishers, with a ten per cent. commission to the local booksellers:

"One of the largest publishers is contemplating a new plan of handling the library business. The plan being considered provides that the publisher will handle library accounts direct, billing at such discounts as he desires, and as general trade conditions warrant. A commission of ten per cent. will be allowed the local dealer. Where there are several dealers, we presume that this commission will be suitably apportioned. The advantage of this plan, to the publishers, ought to be sufficiently obvious. He will be in direct touch with the library buyer, will be able to know what libraries have purchased any given book and which ones remain open as a possible market. He makes himself responsible for the proper handling of library trade, and is in a position to remedy incorrect methods. There seems to be little doubt that the individual publisher could better represent his books to library buyers by such a plan. Whether it would work to the advantage of the bookseller is another question and one on which we want all the light we can get. We hope that every bookseller will give the question his dispassionate consideration and let us have the results of his best judgment. Would the plan above mentioned be detrimental to your best interests, or would the ten per cent. commission, without any handling cost, be preferable to present conditions?

"We have always inclined to believe that the bookstore should be the natural and invariable means by which the publisher should reach his public, including libraries. We believe that a library business on a stable basis helps the bookseller to maintain a larger stock and to keep it in more wholesome condition. On the other hand, trade conditions in respect to handling library trade have become so difficult that many dealers despair of making a profit from this source and have abandoned it altogether.

"We hope that many members of the trade will write us fully and in a fair-minded spirit, so that we may be in better position to interpret the trade feeling along this line. We will no doubt present the general result to the publishers in question, but no individual member of the trade will be quoted without permission."

### CENSUS STATISTICS OF PRINTING AND PUBLISHING INDUSTRY FOR 1914

A SUMMARY of the general results of the 1914 census of manufactures with respect to the printing and publishing industry has just been issued by Director Sam. L. Rogers, of

the Bureau of the Census, Department of Commerce. It consists in a statement prepared under the direction of Mr. William M. Stuart, chief statistician for manufactures, showing, for 1914 and 1909, the number, circulation, and receipts of newspapers and periodicals; and the number and receipts of establishments doing job printing and of establishments printing and publishing books and pamphlets, and music in sheet or book form. The figures are preliminary and are subject to such change and correction as may become necessary upon further examination of the original reports.

According to the census classification the printing and publishing industry is made up of three branches, comprising: (1) establishments whose chief business is book and job printing, book printing and publishing, or book publishing only; (2) establishments whose sole or chief business is music printing, or music printing and publishing, or music publishing only; and (3) establishments which are engaged in the printing and publishing, or in the publishing only, of newspapers and periodicals, some of the first-named doing job work also.

#### NUMBER OF ESTABLISHMENTS AND VALUE OF PRODUCTS

The number of establishments in this industry in 1914 aggregated 31,612, and the total value of their products amounted to \$810,508,111. These figures represent increases of 6.2 per cent and 22.3 per cent, respectively, as compared with those for 1909—29,757 establishments, with products valued at \$662,591,959.

Of the 31,612 establishments canvassed for 1914, those engaged in the printing and publishing or in the publishing only of newspapers and periodicals numbered 19,317, representing an increase of 2.4 per cent, as compared with the corresponding figure for 1909, 18,871; those engaged chiefly in the printing and publishing of books and pamphlets or in job printing, or both, numbered 12,115, representing an increase of 13.1 per cent, as compared with the 1909 figure, 10,708; and the number engaged solely or chiefly in music printing and publishing, or music publishing only, numbered 180, as compared with 178 in 1909.

The total value of products reported for 1914, of establishments printing and publishing newspapers and periodicals, was \$495,905,984, representing an increase of 22.1 per cent, as compared with the corresponding value in 1909. Some of the newspaper establishments did job printing, engraving, electrotyping, etc., and printed and published sheet music and books of music, while a number of the regular job offices and printers and publishers of music also reported the printing and publishing of newspapers and periodicals. The 1914 total from all these sources comprised newspaper subscriptions and sales, \$99,541,860; newspaper advertising, \$184,047,106; subscriptions and sales of periodicals other than newspapers,



\$64,035,230; and advertising in such periodicals, \$71,906,976. The percentages of increase during the five-year period in these four items were 17.9, 23.9, 26.5, and 33.2, respectively.

The value of products of establishments engaged chiefly in book and job work of all kinds aggregated \$307,330,861 in 1914, the percentage of increase during the five-year period being 22.5. The total receipts for job printing, reported by the entire printing and publishing industry, were \$249,730,932; for books and pamphlets, \$87,316,348; for bookbinding and blank books, \$15,097,109; for electrotyping, engraving, lithographing, etc., \$9,698,641; for machine composition for others, \$5,682,098; for ready prints (patent insides and outsides), \$1,965,210; and for all other products, \$13,860,525. Substantial increases during the five-year period were shown for all these items except ready prints (patent insides and outsides), for which a decrease of 14.3 per cent appeared, and for bookbinding and blank books, for which there was a decrease of 19.8 per cent.

The value of products of establishments engaged chiefly in music printing and publishing in 1914 aggregated \$7,271,266, representing an increase of 30.4 per cent, as compared with the corresponding figure for 1909. The receipts from music printing and publishing or publishing only, for the entire printing and publishing industry, were \$7,626,076.

The value of products of the newspaper and periodical branch of the industry formed 61.2 per cent of the total in 1914; of the

book and job branch, 37.9 per cent; and of the music printing and publishing branch, nine-tenths of 1 per cent.

#### NEWSPAPERS

The daily newspaper, according to the census definition, is a publication issued on each of the secular days of the week, Sunday editions being excluded. A morning and an evening paper issued by the same plant are counted as two papers.

A total of 2580 dailies was reported for 1914, representing a slight decrease as compared with 2600 in 1909. The aggregate circulation of the dailies in 1914 was 28,436,030, representing an increase of 17.4 per cent, as compared with the 1909 circulation. During the semidecade a number of publishers of both morning and evening papers suspended publication of one or the other of their editions; in several instances dailies were consolidated; in others the daily, after an experiment, retired into the weekly field whence it came; and other dailies disappeared without transformation.

The number of Sunday papers published in the United States in 1914 was 570, as compared with 520 in 1909; and their combined circulation in the later year, 16,445,820, represented an increase of 23.2 per cent, as compared with the corresponding figure for the earlier year.

The number of weekly newspapers and periodicals reported for 1914, 15,166, shows a slight increase as compared with the corresponding number in 1909, 15,097. The 1914 circulation of such publications was

#### PRINTING AND PUBLISHING—COMPARATIVE STATISTICS FOR THE UNITED STATES, BY CHARACTER OF PRODUCTS OR RECEIPTS: 1914 AND 1909

|                                                     | 1914.         | 1909.         | Per Cent of Increase, 1909-1914.* |
|-----------------------------------------------------|---------------|---------------|-----------------------------------|
| Number of establishments, total.....                | 31,612        | 29,757        | 6.2                               |
| Book and job.....                                   | 12,115        | 10,708        | 13.1                              |
| Music .....                                         | 180           | 178           | 1.1                               |
| Newspapers and periodicals.....                     | 19,317        | 18,871        | 2.4                               |
| VALUE OF PRODUCTS.                                  |               |               |                                   |
| Total .....                                         | \$810,508,111 | \$662,591,959 | 22.3                              |
| Publications:                                       |               |               |                                   |
| Newspapers and periodicals.....                     | 419,531,172   | 337,596,288   | 24.3                              |
| Subscriptions and sales.....                        | 163,577,090   | 135,063,043   | 21.1                              |
| Advertising .....                                   | 255,954,082   | 202,533,245   | 26.4                              |
| Newspapers .....                                    | 283,588,966   | 232,993,094   | 21.7                              |
| Subscriptions and sales.....                        | 99,541,860    | 84,438,702    | 17.9                              |
| Advertising .....                                   | 184,047,106   | 148,554,392   | 23.9                              |
| Periodicals other than newspapers.....              | 135,942,206   | 104,603,194   | 30.0                              |
| Subscriptions and sales.....                        | 64,035,230    | 50,624,341    | 26.5                              |
| Advertising .....                                   | 71,906,976    | 53,978,853    | 33.2                              |
| Ready prints (patent insides and outsides).....     | 1,965,210     | 2,293,077     | -14.3                             |
| Books and pamphlets—                                |               |               |                                   |
| Published or printed and published.....             | 68,266,697    | 62,930,394    | 8.5                               |
| Printed for publication by others.....              | 19,049,651    | 10,209,509    | 86.6                              |
| Sheet music and books of music—                     |               |               |                                   |
| Published or printed and published.....             | 6,803,491     | 5,510,698     | 23.5                              |
| Printed for publication by others.....              | 822,585       | 1,000,966     | -17.8                             |
| Other products for sale and in execution of orders: |               |               |                                   |
| Job printing .....                                  | 249,730,932   | 204,154,096   | 22.3                              |
| Machine composition for others .....                | 5,682,098     | (†)           | ...                               |
| Bookbinding and blank books.....                    | 15,097,109    | 18,810,392    | -19.8                             |
| Electrotyping, engraving, lithographing, etc.....   | 9,698,641     | 8,201,398     | 18.3                              |
| All other products .....                            | 13,860,525    | 11,885,141    | 16.6                              |

\*A minus sign (—), denotes decrease. †Not reported.



50,454,738, an increase of 23.6 per cent as compared with 1909.

There were also reported, for 1914, 84 tri-weekly newspapers, with an aggregate circulation of 549,495, representing increases of 15.1 per cent and 63.8 per cent, respectively, as compared with 1909; 583 semi-weekly papers, with a circulation of 2,483,629, representing a decrease of 8.2 per cent. in number, together with an increase of 7.4 per cent. in circulation; 2820 monthly publications, with a circulation of 79,190,838, the percentages of increase in number and circulation being 13.2 and 25.1, respectively; 500 quarterly publications, with a circulation of 18,852,401, representing increases amounting to 38.5 per cent. and 17.4 per cent., respectively; and 442 other periodicals, with a circulation of 8,946,567, the percentages of increase during the five-year period being 21.4 and 118.5, respectively.

Of the 31,612 establishments in the entire industry reported for 1914, 4159 were located in New York; 2538 in Illinois; 2352 in Pennsylvania; 1685 in Ohio; 1457 in California; 1293 in Missouri; 1206 in Massachusetts; 1182 in Texas; 1067 in Michigan; 1058 in Iowa; 965 in Minnesota; 901 in Indiana; 789 in Wisconsin; 763 in Kansas; 689 in Nebraska; 681 in New Jersey; 622 in Washington; 619 in Oklahoma; 466 in Colorado; 438 in Georgia; 426 in Tennessee; 401 in Kentucky; 384 in Virginia; 379 in South Dakota; 363 in Oregon; 351 in North Dakota; 340 in Connecticut; 333 in Maryland; 329 in North Carolina; 308 in Arkansas; 278 in Alabama; 277 in Louisiana; 239 in West Virginia; 238 in Montana; 235 in Florida; 219 in Mississippi; 197 in Maine; 173 in Idaho; 166 in South Carolina; 156 in Utah; 147 in Rhode Island; 141 in the District of Columbia; 133 in New Hampshire; 111 in Vermont; 107 in New Mexico; 81 in Wyoming; 74 in Arizona; 54 in Delaware; and 42 in Nevada.

#### NEWSPAPERS AND PERIODICALS—NUMBER AND AGGREGATE CIRCULATION PER ISSUE:

1914 AND 1909

| Period of Issue.         | 1914.      | 1909.      | Per cent. of Increase, 1909-1914* |
|--------------------------|------------|------------|-----------------------------------|
| Total number .....       | 22,745     | 22,141     | 2.7                               |
| Daily:                   |            |            |                                   |
| Number .....             | 2,580      | 2,600      | —0.8                              |
| Aggregate circulation .. | 28,436,030 | 24,211,977 | 17.4                              |
| Sunday:                  |            |            |                                   |
| Number .....             | 570        | 520        | 9.6                               |
| Aggregate circulation .. | 16,445,820 | 13,347,282 | 23.2                              |
| Tri-weekly:              |            |            |                                   |
| Number .....             | 84         | 73         | 15.1                              |
| Aggregate circulation .. | 549,495    | 335,389    | 63.8                              |
| Semi-weekly:             |            |            |                                   |
| Number .....             | 583        | 635        | —8.2                              |
| Aggregate circulation .. | 2,483,629  | 2,312,919  | 7.4                               |
| Weekly:                  |            |            |                                   |
| Number .....             | 15,166     | 15,097     | 0.5                               |
| Aggregate circulation .. | 50,454,738 | 40,822,965 | 23.6                              |
| Monthly:                 |            |            |                                   |
| Number .....             | 2,820      | 2,491      | 13.2                              |
| Aggregate circulation .. | 79,190,838 | 63,280,535 | 25.1                              |
| Quarterly:               |            |            |                                   |
| Number .....             | 500        | 361        | 38.5                              |
| Aggregate circulation .. | 18,852,401 | 16,058,099 | 17.4                              |
| All other:               |            |            |                                   |
| Number .....             | 442        | 364        | 21.4                              |
| Aggregate circulation .. | 8,946,567  | 4,093,874  | 118.5                             |

\*A minus sign (—), denotes decrease.

#### HARVARD PRINTING COURSE NOW HELD IN UNIVERSITY PRESS BUILDING

IN the moving of the Harvard University Press to its own building in Cambridge, a decided step forward has been taken in the development of the printing course in the Harvard School of Business Administration, for all classes in the printing course are now held in rooms especially set aside for that purpose in the University Press building. These rooms include a lecture room and a laboratory in which the problems discussed in the lectures can be worked out in practice. C. Chester Lane, the director of the Harvard Press, is also a member of the faculty of the School of Business Administration and is in charge of the course in printing.

There have been a number of changes in the printing course since its inception, changes due, in the main, to the rearrangement of work and the addition of new lectures as the result of experience in previous years. According to the schedule for the college year 1916-17, opening Oct. 1, the first-year course, which provides an introduction to the technique of printing, takes up the following subjects: What type is—its material, founding, sizes and measurements; principles that govern good composition; electrotyping; printing processes; ink—its composition and adaptability; the physical qualities of paper and its selection for specified work; printing-office mathematics; binding—its general principles and as applied to book and pamphlet processes; the reproducing processes; principles of design, decoration and ornamentation; commercial, catalog and advertising typography.

The second half-year is devoted to the study of the problems peculiar to the printing industry itself, and as a continuation of the first half-year is intended to give a firm elementary basis for the detailed studies and investigations of the second-year course. Among the subjects considered are: The historical development of type forms; the selection of proper types for the composing-room; printing plant organization and management; routing; stock and supply departments; power; cost accounting; estimating; special printing; office machinery and publishing.

In addition to the lectures, outside reading is assigned and visits are made to see in actual operation the processes discussed in the classroom. An optional visit, open to those who take the work of the first half-year as well as to those who take the full course, is arranged during the spring recess to typical printing and publishing houses and also plants of allied industries in New York City. Contingent upon a sufficient number so desiring, the trip will be extended to include the large plants at Philadelphia and the Government Printing Office and Bureau of Engraving at Washington.

The four months following this college year are spent in a printing office, and the student comes back to the school for his last year of instruction.

The second-year course gives the student practical experience in solving the problems



which the superintendent or manager of a printing office must face. The student is taught to design type pages of various kinds and to work out some of the underlying principles of design and harmony in type forms. He is given practice in preparing copy for the printer, in making out specifications, and in estimating costs. He studies the comparative effectiveness of machines and processes, and he plans in detail the work of a plant after being supplied with the necessary information concerning the amount of business to be handled. Special attention is given to the theory of cost accounting, and practical exercises in installing and using a cost system are provided. A number of representative printing offices are studied, and critical reports are called for on various aspects of the establishments considered. Thruout the course the student is encouraged to specialize in the subjects to which he wishes to devote himself, and under competent guidance to undertake independent investigations. The results of the student's work in his special field form the subject of a thesis to be prepared in the second half.

Admission as a regular student to the Harvard School of Business Administration is open to graduates of colleges or technical schools of college grade. A limited number of special students may, however, obtain admission. It is required that the applicants shall be twenty-one years of age, shall be high-school graduates, shall have had three years' experience in the business, and shall satisfy the faculty of their ability to do the work.

#### MANY AUTHORS OPPOSE AFFILIATION WITH FEDERATION OF LABOR

THE latest list of authors' vituperations and endorsements of the proposed affiliation of the Authors' League of America with the American Federation of Labor shows a two to one vote against affiliation. The earlier letters printed in the *Bulletin* of the league showed, roughly, a three to two preponderance in favor of affiliation. This would seem to show a growing sentiment against the unionization of the author's trade, tho, of course, these ratios may represent only very roughly, if at all, the true sentiment of the league.

Don Marquis, Julian Street, Robert J. Shores and others deplore the attempt to try "an interesting experiment"—as Ernest Poole termed the affiliation—upon an organization which has only recently been brought to its present efficiency, and which has as yet plenty of problems of its own without sowing "seeds of disruption" by interesting itself in the fight for "matters that have not the slightest connection with the primary purposes of the league."

"Furthermore," adds Julian Street, "I believe it should be made known to the members of the league that the president of the league, more than one of the honorary vice-presidents, and a considerable group of members, have expressed their intention of resigning from the league if affiliation takes place."

"No man could raise his voice against any practice of labor or of labor leaders—no matter how grossly these leaders might abuse their powers," says Robert J. Shores. "We would, in short, be delivering ourselves economically, morally, politically and socially into the hands of the American Federation of Labor. . . . A general and effective unionization of authors would absolutely muzzle the periodical press." Hugh Pendexter deems the whole affair "a crazy species of a joke." Cyrus Townsend Brady is so "unalterably opposed" that he would resign in the event of affiliation. Robert Alexander Wason questions whether there is "any real sense in grafting an orchid on a telegraph pole." Henry Kitchell Webster, Russell Doubleday, A. E. Dingle, Marion C. Smith, Hamlin Garland, Charles Leonard Moore, John L. Lockwood, Achmed Abdullah, V. W. Cloud, and Annie Nathan Meyer are among the other anti-unionization members.

On the other hand, John Reed lauds the affiliation move, congratulating the league on its having made "a wonderfully advantageous bargain with the American Federation of Labor." Ethel Watts Mumford urges: "My experience in organizing for the suffrage campaign has more than convinced me of the advantages of co-operation on a large scale." Reginald Wright Kauffman says: "I have yet to hear of any true art that is not in the fullest and best sense labor." Harvey O'Higgins, Annie Payson Call, Hereward Carrington, William O. Stoddard, and Patrick Casey also urge affiliation.

#### GERMAN BOOK-TRADE FARED BETTER SECOND YEAR OF WAR THAN FIRST

THE German book-trade (The Börsenverein der deutschen Buchändler) has just issued its yearly report. According to this report, the German book-trade has weathered the second year of the war, 1915-1916, better than was expected. In fact the Christmas trade showed quite an important increase over the business of the preceding year. There was, of course, a very noticeable falling off in certain departments, however, especially in the publication of scientific books.

The Board of Directors took part during the year in the conference of the General Staff over the new arrangement for the book and newspaper trade in the occupied territory, east and west. As the result of this conference the installation of a number of field bookstores is reported.

The report further says that while copyright relations with the enemy countries have lost their legal value, works published in foreign countries before the war, nevertheless, continue to receive protection. The Directors also give it as their opinion that works published in enemy countries during the war should be protected as tho officially copyrighted. This opinion was expressed in answer to an inquiry from the authorities. Were open piracy re-



sorted to, the Directors point out, the German book-trade would be materially damaged if enemy countries were to make reprisals on German books, maps and music.

The "Borsenverein" will cooperate in all efforts being made to bring about better trade relations with the Teutonic Allies; to this end the book-trade has become a member of the German-Austrian Economic Union and the German-Turkish Union.

#### UNIVERSITY PRESS ASSOCIATION OPENS NEW YORK OFFICE

THE University Press Association, inaugurated last year to secure better displays in certain prominent retail stores for the publications of the Harvard, Yale, and Princeton presses, has been superseded by an organization of considerably broader scope. The new University Press Association will "sell" the New York territory for the presses which become members of the association. A New York office has been opened at 280 Madison Avenue, New York City, and R. E. Brady, formerly with D. Appleton & Co., is resident manager. Both the Harvard and Yale presses have definitely approved the plan, and other university publishing houses in both the East and West will act on the proposal, it is expected, shortly after the opening of the new college year.

Owing to this new arrangement, B. W. Huebsch relinquished the agency for the Yale University Press on September 1.

#### COPYRIGHT NOTES

*PURCHASER OF DRAMATIC RIGHTS FROM PUBLISHER NEED NOT INQUIRE AS TO LATTER'S CONTRACT WITH AUTHOR*

The case of Cyrus Townsend Brady *v.* Reliance Motion Picture Corp., Mutual Film Corp. and Frank A. Munsey Co. came up again recently in the District Court, Southern District, New York, and as in the two former hearings of the case, it was decided that when an author clothes a publisher with apparent ownership of copyright, tho in reality the publisher is only his trustee, the author cannot defeat the title of those who in good faith and without notice deal with the publisher (see PUBLISHERS' WEEKLY, June 10, 1916). The only new feature in the case in its latest hearing was the author's claim that the Mutual Film Corp. did have constructive notice of his (Brady's) rights to the film rights in his story published in *Munsey's Magazine*. As Judge Mayer recognized the existence of this notice, he refused the Mutual Co.'s motion for dismissal, and, conversely, in the case of the Reliance Corp., against which actual notice was not claimed, he allowed the plea for dismissal (232 F. R., 259).

#### COMMUNICATIONS

NO AMERICAN SCHOOL BOOKS PRINTED  
IN JAPAN

New York City, August 29, 1916.

Editor THE PUBLISHERS' WEEKLY:

The August 19 number of the PUBLISHERS' WEEKLY has interested me a good deal. The article entitled "The Fight Against the Photo-

engraving Raise" is mighty well done and ought to be read by a very large number of people—including the President himself—who are standing for shorter hours and increased wages.

I am surprised, however, that you have included in this number, on page 562, reference to an article which appeared in the *Philadelphia Press* about a year ago, which article declares that American school books are printed and bound in Japan and sold in this country. Of course, you know very well that there isn't a word of truth in this story, for you are aware that any school-book publisher would not dare to have his books printed and bound in a foreign country, for if he should they would have no copyright protection in the United States. The copyrights of an educational publisher are the backbone of his business, the most valuable part of his business. If he should have books printed and bound in a foreign country and shipped here for sale, anybody so minded could steal the publisher's copyright *ad lib*.

A few years ago an enterprising Japanese printer and binder reproduced some of an American publishing company's Readers and shipped them to San Francisco to be sold in the United States. The book company immediately took steps to stop the sale of these pirated books and succeeded in keeping them out of the country. We have had copyrights stolen by the Commercial Press of Shanghai, but so far as I know, the Shanghai company has never offered for sale in the United States a pirated edition of our books.

I am doing my best to find out who wrote the editorial printed in the *Philadelphia Press*, December 26, 1915, in order to learn from him, if I can, the source of the misinformation which he evidently accepted at face value.

WM. E. PULSIFER,  
Pres. D. C. Heath & Co.

#### LITERARY AND TRADE NOTES

A SHILLING EDITION of Gene Stratton-Porter's "Laddie," published in London, July 26, "subscribed one hundred thousand in advance."

BELLE K. MANIATES' "Amarilly of Clothes-Line Alley," now in its tenth edition, will be produced on the stage by Oliver Morosco this fall.

DODD, MEAD & Co. announce "The Short Cut," a new Western story, by Jackson Gregory, author of "The Outlaws," for October 7 publication.

THE PAGE CO. announce "Anne's Wedding," by Isla May Mullins, a sequel to "The Blossom Shop" and "Anne of the Blossom Shop," for September 20.

THE MACAULAY Co. announces "Agnes of the Badlands," by J. Breckenridge Ellis, and "A Woman of Mystery," by Maurice Leblanc, for September 15.

MEMBERS of the French book-trade are participating this year for the first time in the Russian trade fair held each year at Nijny-Novgorod.



LAURENCE J. GOMME announces for publication, about September 15, "Verses," by Hilaire Belloc; and "The Circus, and Other Essays," a volume of light essays, by Joyce Kilmer.

AN EXPOSITION of the Printing, Lithograph and Allied Trades will be held at Madison Square Garden, New York City, September 30 to October 7, 1916, at which the latest methods and machinery will be demonstrated.

THE FIRST EDITION of "Richard Richard," by Hughes Mearns (Penn Publishing Co.) was exhausted before publication, and a second edition is now on press. Canadian and Australasian editions have already been sold.

"THE MEN WHO WROUGHT," by Ridgwell Cullum, a romance of love and adventure woven about the submersible merchantman of the *Deutschland* type, will be published by George W. Jacobs & Co. on October 2.

THE BOBBS-MERRILL Co. will issue this month the Booklover's Edition of Riley's "An Old Sweetheart of Mine," a little volume in cloth or leather, with a photogravure portrait of the poet and decorations by Earl S. Crawford.

GEORGE PHILIP & SON, LTD., London, have purchased the old-established business of C. Smith & Son, Ltd., globe makers and map publishers, founded in 1799. They have made arrangements to develop the business of high-class library and school globes.

A GOVERNMENT-OWNED pulp and paper mill, to manufacture such paper as is needed by the Government Printing Office, was proposed in a bill introduced in the House on Aug. 31 by Representative Tavenner, of Illinois. The bill authorizes an appropriation of \$1,000,000 for the purpose.

TO THEIR GROWING LIST of published plays, Little, Brown & Co. will add in the autumn "Duty, and other Irish Comedies," by Seumas O'Brien; "Anne Pedersdotter," a drama in four acts, by H. Wiers-Jensen, a Danish dramatist discovered by John Masefield, and three Irish plays by Padraic Colum.

MODESTE HANNIS JORDAN, head of the New York publishing firm of Hannis Jordan Co., and who says her name is rightly Mrs. Frederick M. Brown, wife of an attorney at 54 Wall Street, was committed to Bellevue Hospital, New York City, this week for observation for insanity.

LAIRD & LEE announce for September 15 "Our Mexican Muddle," by Henry Morris, and "The Woman's Manual," by Aurora Reed. The former is an indictment of the Wilson-Mexican policy and an argument for intervention, and the latter is a volume of step-saving suggestions for the housewife who does her own cooking, housekeeping and sewing.

SIGNIFICANT of conditions thruout the English publishing trade in general is, we hope, the following from the cover of Cassell & Co. Ltd.'s fall catalog: "Now that there exist stronger reasons for general optimism, we

submit what we venture to think is the most important list of volumes it has been our privilege to publish."

TWO BOOKS to be published immediately by the Lippincott Co. are "Training for the Newspaper Trade," by Don C. Seitz, a prominent New York newspaper man, and "Open That Door," by R. Sturgis Ingersoll, which urges the mistake of failure to associate books with practical things, and, conversely, the practical advantage to be derived from the reading of good books.

SEPTEMBER PUBLICATIONS of juvenile interest announced by the Century Co. include: "Boyhood Stories of Famous Men," by Katherine D. Cather; "The Sapphire Signet," by Augusta Huiell Seaman, author of "The Boarded-up House"; "The St. Nicholas Book of Plays and Operettas: Second Series"; and "On the Battlefront of Engineering," by A. Russell Bond, managing editor of the *Scientific American*.

AFTER COMPARING Elias Tobenkin's new novel, "Witte Arrives" (Stokes), with Mary Antin's "The Promised Land," Prof. William Lyon Phelps, of Yale, says: "We Americans ought to be heartily grateful for both books. The novel is written by a young man and has some of the rawness of youth, as well as its fine spirit. . . . It is a book that, both from the point of view of art and of society, every American ought to read. Somebody has arrived besides Witte."

"THAT SOMETHING," the little inspirational book by W. W. Woodbridge published last year by the Smith-Digby Co., of Tacoma, is said to have sold eighty thousand copies in the first three months of last year and to be nearly ready now for an eighth edition of 40,000 copies. The worth of the book is attested by the fact that the Remington Typewriter Co., the Western Union, the Erie Railroad, Maxwell Motor Sales Corporation and other prominent firms have bought numerous copies for distribution among their men.

THE AMERICAN SUNDAY-SCHOOL UNION published recently "Archæology and the Bible," by G. A. Barton, professor of Biblical literature and Semitic languages in Bryn Mawr, president of the Oriental Society and sometime director of the American School of Oriental Research in Jerusalem. The work is divided into two parts: The Bible Lands, their Exploration and the Resultant Light on the Bible and History; and Translations of Ancient Documents which Confirm or Illuminate the Bible.

WITHIN THE WEEK has come the announcement of plans for two new sources of supply for book paper. Edwin Crabtree & Sons, of Crabtree Mills, Quebec, who formerly made news print and wall paper, have erected a new dam for increasing their water-power development, and are changing their mill to fit it for the manufacture of book and writing papers. They expect to make 30 tons per day. The Bryant Paper Company plans the erection of a \$1,500,000 pulp mill in Canada. The book mill at Kalamazoo, Mich., now operates



ten machines, and specifications have been drawn for the addition of two others.

IN THE SUMMER OF 1913 it was announced thru an interview with leading booksellers in various parts of the country that Kipling's books were selling five to ten times as many as they did from five to ten years previous. In connection with these facts, it is interesting to note the sales of Kipling books at this time. According to Doubleday, Page & Co., the figures for May, June, and July last year (1915) showed in round numbers a sale of eleven thousand copies. For the same period this year (1916), twenty-five thousand copies were sold, exclusive of Kipling's new war books, "France at War" and "The Fringes of the Fleet."

COMMENTING upon the apparent assumption of certain members of the Authors' League that affiliation with the American Federation of Labor will get them everything in the way of copyright, publishers' contracts, etc., which they now desire, the English *Publishers' Circular* says: "The moral of it seems to be that American publishers . . . will have to form themselves into a union and join the Federation of Labor, the American Booksellers' Association will be compelled to do the same, and then they will all be much as they were before, the only gainer being the Federation of Labor, which will take their subscriptions—and laugh behind their backs."

THE LINGUIST never need sigh for new worlds to conquer. Professor Carl Meinhof's "Introduction to the Study of African Languages" (Dutton) indicates that Africa alone has all the material necessary to the construction of an enlivening tower of Babel. The following languages are represented: Semitic, 10 languages and 12 dialects; Hamitic, 47 languages and 71 dialects; Bantu, 182 languages and 119 dialects; Sudanic, 264 languages and 114 dialects; Bushman, 11 languages and 3 dialects; besides Hottentot, which investigation has barely touched. To the amateur, the most astonishing feature of these tongues is the part which melody or pitch plays in word meanings. Even more important than accent to us is intonation to the Bantu peoples. For instance, in Ewe, the two words *ele afi* may be intoned to mean either "he is here," or "he rubbed himself with ashes," or "he caught a mouse." Think of the troubles that must beset the path of the student of Bantu!

BOOKSELLERS all over the country, who eagerly awaited the scheduled announcement on September 1 of the prize-winner in the Arthur Hodges novel contest, in order that they might make their first payment on that new Ford, must blame us and not Small, Maynard & Co. that this announcement comes a week late. Our mistake has not, however, held up the forwarding of the checks to the prize-winners—for, alas for that Ford, they were plural, eight of them! Each of the following chose "Pinkus Hood," the prize-winning title, and have, in consequence, received a check for one-eighth of the hundred-

dollar award: J. J. Murray, with the William R. Jenkins Co., New York; Grace L. Thompson, with the W. K. Stewart Co., Indianapolis; Louise G. Mayer, with A. C. McClurg & Co., Chicago; Anna A. Gallagher, with Campion & Co., Philadelphia; P. W. Coussens, with A. C. McClurg & Co., Chicago; H. T. Baylis, with the R. L. Bryan Co., Columbia, S. C.; W. A. Gilbert, with the Old Corner Book Store, Boston; and Mr. Fred T. Mattison, with Strawbridge & Clothier, Philadelphia.

"WHY IS NO CONCERTED action taken to improve the 'blurbs' with which the publishers advertise their books?" asks the New York *Evening Post* editorially. "A new volume is heralded, on its paper cover, as being 'backgrounded' by a certain section of New York. Imagine the author of 'Marius the Epicurean' reading that his work was 'backgrounded' by the home of Marcus Aurelius! If this particular writer winces, he may console himself by reflecting upon the comparatively brief life of paper jackets. It is not as if the offending statement were stamped upon the back, as was Whitman's quotation from the letter in which Emerson saluted him as a great future poet. But the anomaly is scarcely greater than that in the spectacle of some shrinkingly modest man presented as one of the greatest thinkers, poets, or imaginative artists. The British naturalist who realizes that, after a generation of publishing, his books are little known and can never appeal to many, is announced this month as 'one of the very greatest living writers.' The college professor who offers an ephemeral handbook receives praise scarcely less extreme. Mere exaggeration is more pardonable, however, than sins against grammar, rhetoric, or taste, for most buyers are inured to making wholesale mental reservations."

FOLLOWING THE PROTEST in the Australian book-trade journal regarding the "marketing" practice in that country (see PUBLISHERS' WEEKLY, April 8, 1916), a South African bookseller has complained to the *Publishers' Circular* against similar "indirect supply" methods in South Africa: "The book-trade of South Africa is by no means great; yet I venture to state that it is growing, and any movement which discourages the individual effort of retail booksellers will not increase the trade, as far as this country is concerned. The Central News Agency, which is both a wholesale and retail house, is in the same relationship to the booksellers of this country as the George Robertson Proprietary is to the booksellers of Australasia. The former firm has recently secured the sole wholesale rights of certain novels by well-known writers, for which there is undoubtedly a good demand. In one instance an inland bookseller extensively advertised a well-known writer's new novel, and consequently secured many orders before publication, only to find on publication that he must supply his orders by purchasing his supply from the C. N. A. at an enhanced rate, thus giving the C. N. A. the benefit of his advertising—ranging from two or three



months previous to the publication of the novel—without making one penny profit on the whole transaction. If the monopoly were given to a purely wholesale house, there might have been some justification for it, but, unfortunately, our wholesale friends are retailers—our direct competitors—and we have the option of buying from them or sending our customers to them. From our point of view, it is unfair for certain London publishers to adopt this method of selling their books; like Australasia, we object to buying on the middleman's terms, for here also the 3s. 6d. fiction is very popular, and under the "marketing" system we cannot sell at this price without being the loser."

### BUSINESS NOTES

ATTLEBORO, MASS.—Axel O. Lindstrandt, bookseller, newsdealer and stationer, has assigned.

BOWLING GREEN, O.—Yaeger & Starn succeeded Starn & Russell, books and drugs.

CANANEA, MEXICO.—E. D. Conger, bookseller and stationer, has sold his store to Robert Anderson and will locate in Douglas, Ariz.

CHATHAM, ONT.—Robert Cooper, bookseller and stationer, has sold out to Garen & Weir.

DES MOINES, IA.—On account of failing health, S. C. Slayton has felt obliged to dispose of his business, The University Book Store. C. McCracken is his successor.

AURORA, ILL.—H. M. Lies has purchased the N. C. Paulos Book and Stationery Co.

HAMBURG, IA.—The store of James Mann, bookseller and stationer, was recently damaged by fire.

LAPEER, MICH.—Henry Heffelbower, bookseller, newsdealer and stationer, recently sustained a loss by fire.

LINCOLN, NEB.—Mrs. C. V. Williams has purchased The Book Shop at University Place. It will be known in the future as Williams' Book Shop.

LONDON, ENG.—G. P. Putnam's Sons, Ltd., have recently registered with a capital of £5000, in £1 shares, to adopt an agreement with G. P. Putnam's Sons in New York, and to carry on the business of publishers and booksellers, formerly carried on at 24 Bedford Street, Strand, W. C. The subscribers are G. H. Putnam and I. Putnam. Private company. The number of directors is not to be less than three nor more than six. The first are G. H. Putnam, I. Putnam, S. H. Putnam, R. F. Putnam, and C. Huntington.

OKLAHOMA CITY, OKLA.—A charter has been granted to the Modern Book News Company. The corporation is capitalized at \$5000, and its incorporators are: L. Boylan, Shawnee; Louis Harvey and Charles T. Gibson, Oklahoma City.

RICHMOND, MO.—The Richmond News Co. has purchased the Sanderson Book Store.

SNYDER, OKLA.—Mrs. J. H. Anderson has opened a book and stationery store in the post office lobby.

SYCAMORE, ILL.—Owing to ill health, E. A. Davis is retiring from the book and stationery business. Messrs. J. F. Winchester & Son are successors.

TACOMA, WASH.—Christensen & Co., handling books, stationery, etc., is a new concern recently started at 1135 Broadway.

VENEZUELA.—A business man in Venezuela informs an American consular officer of his desire to represent an American publisher of Spanish books. Cheap editions of paper-backed novels are particularly desired. Correspondence should be in Spanish. This man (No: 21759 in the records) may be reached thru the Bureau of Foreign and Domestic Commerce in Washington or thru any of its branches.

### AUCTION SALES

SEPT. 14-15 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of the private library of the late Frank G. Parker, Everett, Mass., portion of library of Mrs. Henry W. Kilburn, Boston, including books on art, Civil War, history [etc.]. (1658 lots.)—*Libbie*.

SEPT. 16 AT 10.30 A. M. (One session.) Catalog of rare Americana including many important items some of great rarity, also a few autographs and maps (No. 58; 258 lots.)—*Heartman*.

### BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS  
*Reginald Atkinson*, London, S. E., 97 Sunderland Rd., Forest Hill. Catalogue of rare and valuable books, autographs and manuscripts. (No. 21; 836 items.)

*Edward Baker*, Birmingham, 1416 John Bright St. Catalogue of miscellaneous books. (No. 358; 894 titles.)

*John Heise*, Syracuse, N. Y. Interesting list of autograph bargains at \$1 each. (No 200; 194 items.)

—Interesting list of autograph letters, documents, etc. (No. 201; 84 items.)

*H. R. Hunting Co.*, Springfield, Mass. Clearance catalog of art and illustrated books. (Aug.)

## Forthcoming Books

### WEEK BEGINNING SEPTEMBER 11

Addresses of Charles Evans Hughes. Put. \$1.25 n.  
Altsheier, Jos. A. Hunters of the hills. Aplt. \$1.35 n.  
Altsheier, Jos. A. The tree of Appomattox. Aplt. \$1.30 n.  
Barbour, Ralph H. Rivals of the team. Aplt. \$1.30 n.

Benediall B. Y. Child lover. H. Miff. \$1.35 n.  
Brady, Cyrus Townsend. The more excellent way. Put. \$1.35 n.  
Brady, W. The fighting man (autobiography). Bobbs-M. \$1.50 n.  
Brisco, N. A. Fundamentals of salesmanship. Aplt. \$1.50 n.  
Carrington, Fitzroy. Prints and their makers. H. Miff.



Chaplin, C: Charlie Chaplin's own story. Bobbs-M. \$1 n.  
 Collins, A. F: The book of electricity. Apltn. \$1 n.  
 Elderdice, J. R. T. Haviland Hicks, senior. Apltn. \$1.25 n.  
 Ellis, J. B. Agnes of the Badlands. Macaul. \$1.25 n.  
 Ervine, St. J. G. Sir Edward Carson (*Irishmen of To-day*). Dodd, M. \$1 n.  
 Figgis, Darrell. "A. E." (*Irishmen of To-day*). Dodd, M. \$1 n.  
 Gilbert, Eleanor. The ambitious woman in business. Funk & W. \$1.50 n.  
 Grand, Sarah. Winged victory. Apltn. \$1.50 n.  
 Hasbrouck, Louise H. Israel Putnam. Apltn. \$1.35 n.  
 Hendryx, James B. Connie Morgan in Alaska. Put. \$1.25 n.  
 Hewlett, Maurice. Love and Lucy. Dodd, M. \$1.35 n.  
 Heyliger, W: Captain Fair-and-Square. Apltn. \$1.25 n.  
 Hornbeck, Stanley K. Contemporary politics in the Far East. Apltn. \$3 n.  
 Howard, W: Lee. How to live long. Clode. \$1 n.  
 Hueffer, Ford Madox. Henry James: a critical study. Dodd, M. \$2 n.  
 Hunter. Violence and the labor movement. Macm. 50 c. n.  
 Jenkins, Marshall. Norfolk boy scouts. Apltn. \$1.35 n.  
 Johnson, Emory R. The Panama Canal and commerce. Apltn. \$2 n.  
 Johnson, Emory R. Principles of railway transportation. Apltn. \$2.50 n.  
 Kauffman, Reginald Wright. Mark of the beast. Macaul. \$1.25 n.  
 Kelly, R. J. Jim—unclassified: a romance. Dodd, M. \$1.35 n.  
 Kleiser, Grenville. Talks on talking. Funk & W. 75 c. n.  
 Larson, Christian D. Steps in human progress. Clode. \$1 n.  
 Lauck, W. Jett, and Sydenstricker, Edgar. Conditions of labor in American industries. Funk & W. \$1.75 n.  
 Leblanc, Maurice. Woman of mystery. Macaul. \$1.25 n.  
 McCutcheon, G: Barr. From the housetops. Dodd, M. \$1.40 n.  
 McGuire, Wa. P., ed. Boy scouts year book. 1916. Apltn. \$1.50 n.  
 Maxim, Hudson. Dynamite stories. Hearst's I. L. \$1 n.  
 Middleton, G: The road together. Holt. \$1.35 n.  
 Mills, J. P. Illumination. Clode. \$1 n.  
 Mills, J. P. The way. Clode. \$1.25 n.  
 Moon, F: F. The book of forestry. Apltn. \$1.75 n.  
 Morris, H: Our Mexican muddle. Laird & L.  
 Moses, Belle. Paul Revere. Apltn. \$1.35 n.  
 Murry, J. M. Fyodor Dostoevsky: a critical study. Dodd, M. \$2 n.  
 Neilson, Francis. A strong man's house. Bobbs-M. \$1.50 n.  
 Potapenko, J. N. A Russian priest. Dodd, M. \$1.35 n.  
 Reed, Aurora. The woman's manual. Laird & L.  
 Richards, Laura E. Elizabeth Fry—the angel of the prisons. Apltn. \$1.25 n.  
 Rutherford Mark. The autobiography and deliverance of Mark Rutherford. Dodd, M. \$1.50 n.  
 Seward, F: W. Reminiscences of a war-time statesman and diplomat, 1830-1915. Put. \$3.50.  
 Sothern, E. H. The melancholy tale of "me." Scrib. \$3.50 n.  
 Stock, R. The chequered cruise (travel). Dodd, M. \$2.50 n.  
 Stryienski, Casimis. The eighteenth century in France (*National History of France*). Put. \$2.50 n.  
 Taylor, Griffith. With Scott: the silver lining (Polar exploration). Dodd, M. \$5 n.  
 Thom, DeC. W. Midsummer motoring in Europe. Put. \$2.50 n.  
 Tomlinson, Everett. Trail of the Mohawk chief. Apltn. \$1.30 n.  
 Vaughan. Socialism from the Christian standpoint. Macm. 50 c. n.  
 West, Rebecca. Henry James (*Writers of the Day Ser.*). Holt. 50 c. n.  
 Young, Martha. Plantation bird legends. Apltn. \$1.50 n.

## WEEK BEGINNING SEPTEMBER 18

Allen, Raymond M. Sonnets of Shakespeare. H. Miff.  
 Ashmun, M. Isabel Carleton's year. Macm. \$1.25 n.  
 Aumonier, Stacy. Olga Bardel. Cent. \$1.35 n.  
 Bank, W. Dane. An average woman. Doran. \$1.35 n.  
 Bond, A. Russell. On the battle-front of engineering. Cent. \$1.30 n.  
 Bottome, Phyllis. The dark tower. Cent. \$1.35 n.  
 Bower, B. M. The heritage of the Sioux. Litt., B. \$1.35 n.  
 Cabell, J. B. The certain hour. McBride. \$1.35 n.  
 Carter, Marion Hamilton. Souls resurgent. Scrib. \$1.35 n.  
 Collins, Francis A. The camera man. Cent. \$1.30 n.  
 Cunningham, W. English influence in the United States. Put. \$1.50 n.  
 Dewey, G: Autobiography. Scrib. \$1.50 n.  
 Donnell, Annie Hamilton. Miss Theodosia's heart-strings. Litt., B. \$1 n.  
 Doty, Madeline Z. Society's misfits. Cent. \$1.25 n.  
 England, G: Allan. Pod, Bender & Co. McBride. \$1.35 n.  
 Flagg, Ja. Montgomery. Mystery of the hated man. Doran. \$1.25 n.  
 Green, Anna Katherine. To the minute. Put. \$1 n.  
 Griffis, W: Eliot. Bonnie Scotland. H. Miff.  
 Hall, Eliza C. Clover and blue grass. Litt., B. \$1.25 n.  
 Hamblin, Stephen F. Book of garden plans. Doub., P. \$2 n.  
 Hamilton, Mary Agnes. Dead yesterday. Doran. \$1.50 n.  
 Harris, Ada Van Stone and Mrs. E. T. Waldorf. Little folks in busy land. Scrib. \$1.25 n.  
 Hay, J. MacDougall. Barnacles. Doran. \$1.40 n.  
 Huston, Ethelyn Leslie. Towers of Ilium. Doran. \$1.35 n.  
 Jacks, L. P. Mad shepherds and other human studies. Holt. \$1.25 n. (?)  
 Johnston, Annie Fellows. Georgina of the rainbows. Britton. \$1.25 n.  
 Kendall, Oswald. Romance of the Martin Connor. H. Miff. \$1.25 n.  
 Knibbs, H: Riders of the stars. H. Miff.  
 Lait, Jack. Beef, iron and wine. Doub., P. \$1.25 n.  
 La Motte, Ellen. The backwash of war. Put. \$1.  
 Lee, Jennette. Unfinished portraits. Scrib. \$1.25 n.  
 Logan, Mrs. J: A. Reminiscences of a soldier's wife. Scrib. \$1.50 n.  
 Marquis, Don. Hermione. Apltn. \$1.25 n.  
 Martin, G: Madden. Emmy Lou's road to grace. Apltn. \$1.30 n.  
 Mullins, Isla May. Anne's wedding. Page.  
 Norwood, Rob. The Witch of Endor. Doran. \$1.25 n.  
 Orvis, Julia S. Short history of Poland. H. Miff. \$1.50 n.  
 Reynolds, Mrs. Baillie. The daughter pays. Doran. \$1.75 n.  
 Rider, Bertha C. The Greek house; its history and development from the Neolithic period to the Hellenistic age. Put. \$3.25 n.  
 Rose, M. S. Feeding the family. Macm. \$2 n.  
 Roy, Lillian Eliz. Woodcraft girls at camp. Doran. \$1.25 n.  
 Salmon, E: Shakespeare and democracy. McBride. 60 c. n.  
 Simpson, J. Y. The self-discovery of Russia. Doran.  
 Smith, Nora A. Old, old tales from the old, old book. Doub., P. \$1.50 n.  
 Stapp, Emilie Blackmore. Little Billy bowlegs. Doran. \$1 n.  
 Steele, R. A. Russian garland of fairy tales. McBride. \$1.50 n.  
 Tabor, Grace. Wonderdays and wonderways through flowerland. McBride. \$1.50 n.  
 Ticknor, Caroline. Poe's Helen. Scrib. \$1.50 n.  
 Tyron, Lillian Hart. Speaking of home. H. Miff.  
 Vachell, Horace Annesley. The triumph of Tim. Doran. \$1.40 n.  
 Webster, H: Kitchell. The painted scene. Bobbs-M. \$1.50 n.  
 Wells, H. G. Mr. Britling sees it through. Macm. \$1.50 n.  
 Wilson, Harry Leon. Somewhere in Red Gap. Doub., P. \$1.35 n.  
 Wilstach, Paul. Mount Vernon: Washington's home and the nation's shrine. Doub., P. \$2 n.; \$10 n.  
 Winnifrieth, Rev. D. P. Church in the fighting line. Doran. \$1 n.



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ft. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**American Ambulance in France.** Field Service. Friends of France; the Field Service of the American Ambulance, described by its members. Bost., Houghton Mifflin. c. 17+294 p. il. pls. pors. O \$2 n.

Stirring and simply written records of the experiences of Americans in driving their ambulances along the firing line to collect the wounded. Many of them have been decorated for their conspicuous bravery, while all have played adventurous parts.

**Baker, Rev. J. B.** Religious rheumatism. Bost., Sherman, French. c. 220 p. D \$1.35 n.  
Sermons on our besieging enemies, dungeons in the air, why we love the church, finishing the unfinished, and other topics.

**Barnett, H: G.** The roof of the world; and other poems. Bost., Sherman, French. c. 229 p. D \$1.50 n.

**Bean, E. H., M.D.** Food fundamentals. Columbus, O., The author. 6+194 p. 8° \$1.25 n.  
Corrected price.

**Belloc, Hilaire i. e. Joseph Hilaire Pierre.** The elements of the great war: the second phase: the Battle of the Marne; il. with diagrams. N. Y., Hearst's Internat. Lib. Co. c. 382 p. O \$1.50 n.

Second volume in series. Begins with the retreat from Mons, and covers the campaign in the West down to the eve of the German attempt to break thru Flanders to the sea. Presents this whole period and its issues as typical of what the whole war will be.

**Bibliographical Society of America.** The papers of the society. v. 10, 1916; no. 3. Chic., Univ. of Chic. c. 103—171 p. O pap. \$1 n.

**Bigham, Madge A.** Merry animal tales; a book of old fables in new dresses; il. by Clara E. Atwood. Bost., Little, Brown. c. 200 p. col. front. pls. D 75 c. n.  
Animal stories for children from six to eight years.

**Bolles, Maj. Fk. Crandall, and others.** The soldier's catechism; with an introd. by Hugh L. Scott. Garden City, N. Y., Doubleday, Page. c. '15-'16 10+177 p. il. pls. figs. D \$1 n.

Complete manual for the use of the soldier, written in simple, non-technical language. Endorsed by the Army War College, and used in the Army Service School.

**Book (A) of the childhood of Christ;** depicted by the old masters. N. Y., Stokes. '15 54 p. il. mounted col. pls. Q bds. \$1.25 n.  
Plates of famous masterpieces of the childhood of Christ, with explanatory text.

**Book (A) of the passion of our Lord;** depicted by the old masters. N. Y., Stokes. 54 p. il. mounted col. pls. Q bds. \$1.25 n.

Last days of Christ on earth, as depicted by Fra Angelico, Da Vinci, Berna, and other old masters, with explanatory text.

**Brooks, Amy.** At the sign of the Three Birches; with front. by the author. Bost., Lothrop, L. & S. c. 419 p. D \$1.25 n.

Scene is a rambling country mansion, once a tavern, and still bearing its name, "The Three Birches," on its creaking sign. Here Sylvia Durant must spend a certain time to meet the terms of the will of her eccentric godmother. This she does. But worse than the ghosts, is her struggle against a masterful suitor. But she has pluck, and follows her best impulses to an unexpected ending.

**Brown, Edna Adelaide.** Archer and the "prophet"; il. by J: Goss. Bost., Lothrop, L. & S. c. 388 p. pls. sq. O \$1.20

Hero has already appeared, at a much younger age, as "Arnold's little brother," and is now a senior at the same school, and proves his worth in his friendship for an outsider.

**Brownjohn, J:** The adventures of Miltiades Peterkin Paul, a very great traveler, although he was small; il. by J: Goss and L. Hopkins. [New ed.] Bost., Lothrop, L. & S. c. '97-'16 88 p. sq. Q \$1 n.

**Bunker, M. N.** Physical training for boys; il. with 36 exercise poses from photographs showing remarkable physical development in youth. Bost., Lothrop, L. & S. c. 170 p. pls. S. \$1 n.

Works along a logical course, practising easy drills until the boy can succeed with the complex. Especially adapted to those who train alone.

**Burgess, Thornton Waldo.** The adventures of old man Coyote; with il. by Harrison Cady. Bost., Little, Brown. c. 120 p. pls. S (Bedtime story-books) 50 c. n.

The adventures of Prickly Porky; with il. by Harrison Cady. Bost., Little, Brown. c. 116 p. pls. S (Bedtime story-books) 50 c. n.

Mother West Wind "how" stories; with il. [in col.] by Harrison Cady. Bost., Little, Brown. c. 228 p. S \$1 n.

**Byrne, Mrs. Emma Beaver.** The song beneath the keys. Bost., Roxburgh Pub. c. 234 p. front. O \$1.50

Triangle story of Katheryne, who does not love her husband, and of Philip, the husband's friend, who finds he loves Katheryne.

**Camp, Wadsworth.** The house of fear; il. by Arth. I. Keller. Garden City, N. Y., Doubleday, Page. c. 7+342 p. pls. D \$1.35 n.

For the second time in the revival of the play, "Coward's Fare," it seemed that death had forbidden the great line to be spoken. First it had been Carlton, who had dropped dead from an unseen hand at the first rehearsal of the scene. Then followed a series of astonishing incidents, beginning with the mysterious warnings that came faintly over the telephone, as if from a world beyond, to the night when Quail, the author, fought with the ghost in "the house of fear." This confirmed the belief that a jealous spirit still haunted the old theater and would allow no man to play the part. Who won in this duel with the super-



natural? Did the revival of "Coward's Fare" take place? Did Wilkins finally play the famous scene?

**Cather, Katherine Dunlap.** Boyhood stories of famous men; Titian, Chopin, Andre del Sarto, Thorwaldsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido Reni, Claude Lorraine, Tintoretto, Rose Bonheur, "Tomboy of Bordeaux"; il. by M. L. Bower. N. Y., Century Co. c. '14-'16 10+278 p. pls. D \$1.25 n.

Stories of fancy, built on a foundation of fact.

**Chalmers, Stephen.** The penny piper of Saranac; an episode in Stevenson's life; with preface by Lord Guthrie. Bost., Houghton Mifflin. c. '12-'16 18+64 p. il. pls. pors. D bds. 75 c. n.

Sketch of the winter Stevenson spent under Dr. Trudeau's care at Saranac Lake.

**Chapin, Howard Miller.** Cartography of Rhode Island. Providence, R. I. [Preston & Rounds Co.] '15 11 p. map 8° (Contributions to Rhode Island bibliography) pap. 50 c.

**Collins, C.** The natural law; based on the drama of Howard Hall and C: Summer. N. Y., Macaulay Co. c. 256 p. il. pls. D \$1.25 n.

How the doctor to whom Ruth appealed showed her and the man who had wronged her the way to a deeper, finer love.

**Coover, J: Edg.** Formal discipline from the standpoint of experimental psychology. [Princeton, N. J., Psychological Review Co.] 8+307 p. diagrs. (13 p. bibl.) 8° (Psychological monographs) pap. \$3 n.

**Cope, E: Drinker.** Hitherto unpublished plates of Tertiary Mammalia and Permian Vertebrata; prepared for the U. S. Geological Survey of the territories; with descriptions of pls. by W: Diller Matthew. Pub. and distributed with the co-operation of the United States Geological Survey. [N. Y., Am. Mus. of Nat. Hist.] 70 l. + 68 pls. (part fold.) 4° (Monograph ser.) \$5

**Creel, G:** Wilson and the issues. N. Y., Century Co. c. 167 p. por. D bds. 60 c. n. Summing up of the president's personality, achievements, and policies. Defense of his record as a constructive statesman in the fields of social, financial, and political reform, and in relation to the present vital issues.

**Curwood, Ja. Oliver.** The grizzly king; a romance of the wild; il. by Fk. B. Hoffman. Garden City, N. Y., Doubleday, Page. c. '15-'16 9+234 p. pls. D \$1.25 n.

Companion story to "Kazan," which tells with humor and affectionate sympathy of Thor, crusty old bachelor who adopts a motherless black bear cub, and who has a high code of his own in dealing with his man-enemies.

**Daly, Mrs. De Burgh.** An Irishwoman in China. N. Y., Stokes. 294 p. il. col. front. pls. O \$3.50 n. An Irishwoman's story of her twenty years in China.

**Delano, Edith Barnard.** June. Bost., Houghton Mifflin. c. '15-'16 234 p. il. pls. D \$1.25 n.

Story of a little southern girl left an orphan with large possessions in neglected lands. A young engineer, disabled by an accident, found by her and carried to her home for recovery, is responsible for her

being taken to relatives in the north. Here she becomes one of a large and impecunious family of growing children. In the end her land becomes valuable, and she sells it for a large amount thru the efforts of the young engineer.

**Dudley, Albertus True.** The unofficial perfect; il. by Franklin T. Wood and T. D. Skidmore. Bost., Lothrop, L. & S. c. 254 p. pls. D (Stories of the triangle league) \$1.25

How the school athletics are saved largely thru the efforts of one student who overcomes his selfish way of looking at things.

**Du Puy, W: Atherton.** Uncle Sam, detective; with 4 il. by S. Edwin Megargee, Jr. N. Y., Stokes. c. 247 p. pls. D \$1.25 n.

Adventures of Uncle Sam's detectives and account of their methods in story form.

**Dyer, Wa. Alden.** Gulliver the great; and other dog stories. N. Y., Century Co. c. 317 p. il. col. front. pls. D \$1.35 n.

*Partial contents:* Maginnis; Justice at Valley Brook; Spider of the newsies; Tom Sawyer of the movies; Prayer for a pup.

**Eaton, Wa. Prichard.** The bird house man; il. by T: Fogarty. Garden City, N. Y., Doubleday, Page. c. 7+347 p. pls. D \$1.35 n.

When he was not making bird houses and writing about birds, Alec Farnum was matchmaking for the young people who he loved in the quiet little village. Sometimes he had to interfere in matches already made, especially after a summer school of barefoot dancers invaded Southmead and the wife of the Sunday school superintendent was attacked with temperment. On the whole, he had better luck than most matchmakers, and he was certainly more beloved, and deserved the happiness that came to him in the end.

**Ford, Ja. Lauren.** Waitful watching; or, Uncle Sam and the fight in Dame Europa's school; il. by Reginald Birch. N. Y., Stokes. c. 56 p. pls. S 60 c. n.

Satire on the great war and the part we have not taken in it. A schoolboy fight is raging in Dame Europa's School. Sammy goes to Madame Columbia's Mercantile Academy, where he wins an unabridged dictionary for a prize! Founded on the child classic about the Napoleonic wars.

**Foshay, Florence Eliz., comp.** Twentieth century dramas; presented as bibliography for graduation June 13, 1915. N. Y. [N. Y. Pub. Lib., Lib. Sch.] '15 12 p. 8° pap. 15 c.

**Graeve, Oscar.** The keys of the city. N. Y., Century Co. c. 274 p. D \$1.35 n.

Tells the story of an imaginative boy and girl who grew up within sight of Manhattan, of what happens to the boy as he grows into manhood, of the men and women that weave across his life, the businesses that he enters and leaves, the temptations that arise in his path, and what befalls the little girl chum of his childhood.

**Guthrie, W: Dameron.** Magna Carta; and other addresses. N. Y. [Lemcke & B.] c. 282 p. O \$1.50 n.

*Contents:* The Mayflower compact; Constitutional morality; The eleventh amendment; Criticism of courts; Graduated or progressive taxation; The duty of citizenship; Nominating conventions; Catholic parochial schools; The France-America Committee of New York; Index.

**Hale, Beatrice Forbes-Robertson.** The nest-builder; a novel; with a front. by J. Henry. N. Y., Stokes. c. 376 p. D \$1.35 n.

Portrays the marriage of a steadfast, home-loving woman and a brilliant, dynamic man. Stefan Byrd, artist, meets Mary, a beautiful English girl, on board ship. To him she is an inspiration, a creature of wings and flame. To her, unconsciously, he appeals as the answer to her longing for a home and children. Their struggle grows tenser as Stefan comes under the influence of Felicity Berber, a woman of exotic



charm. On a holiday in France, when the war begins, Stefan enlists in the Foreign Legion. He is wounded. When he comes home to Mary, he understands fully her ideal of the individual and the race.

**Hamel, Fk.** Human animals. N. Y., Stokes. 12+301 p. O \$2.40 n.

Instances and examples throwing light on the transformation of souls and the beliefs in regard to human souls in animal bodies from the viewpoint of folklore and occultism.

**Hilles, Howard.** Untravelled trails [verse]. Bost., Sherman, French. c. 246 p. D \$1.50 n.

**Hirshfeld, Clarence Floyd, and Ulbricht, T. C.** Steam power. N. Y., Wiley. c. 428 p. figs. 8° \$2 n.

**Homer.** The Iliad of Homer; tr. into English blank verse by W: Cullen Bryant; with il. by J: Flaxman. 2 v. in 1 [Riverside popular ed.] Bost., Houghton Mifflin. 28+355 p. pls. O \$1.50 n.

**Howard, Katharine.** The little god; child verse for grown-ups; with il. by the author. Bost., Sherman, French. c. no paging D bds. \$1.50 n.

**Indian (The)** fairy book; from the original legends; with 8 il. in col. by Florence Choate and Eliz. Curtis. [New ed.] N. Y., Stokes. c. 303 p. pls. O \$1.50 n.

American Indian stories chosen from those gathered by Henry R. Schoolcraft, the great ethnologist. Collection was published sixty years ago.

**Kidder, Alfr. Vincent.** Pottery of the Pajarito Plateau and of some adjacent regions in New Mexico. [Wash., D. C., Am. Anthropological Assn.] '15 407-462 p. il. pls. 8° (Memoirs) pap. 85 c.

**Kilduff, E: Jones.** The private secretary; his duties and opportunities. N. Y., Century Co. c. 326 p. il. D \$1.20 n.

Embodies the substance of lectures delivered by the author at the New York University, School of Commerce, on the actual, every-day work performed by the private secretaries of the important executives in the business and professional field.

**Lea, Fannie Heaslip [Mrs. Hamilton Pope Agee].** Chloe Malone; with il. by F. Graham Cootes. Bost., Little, Brown. c. 292 p. pls. D \$1.35 n.

"I shall be very cool and wise about marrying," said Chloe at the time of her debut. She and her mother were of the best New Orleans society, but they were poor; hence the need of the millionaire husband. But Fate overheard Chloe's defiance, and interposed some boll-weevils, which insects have marred many people's ambitions besides Chloe's. While, as if that were not enough, closely connected with the weevils was an entomologist, with more brains than money.

**Leblanc, Maurice.** The woman of mystery. N. Y., Macaulay Co. c. 352 p. front. D \$1.25 n.

The arrival of Paul and Elizabeth Delroze for their honeymoon at the chateau which has been closed for many years was tragic. He recognized in the portrait of her mother the woman who had murdered his father. Scarcely knowing what he did, he rushed away. That day France mobilized for war. Paul came across a clue to the woman, which he followed, all the time doing brilliant things for France. He discovered a tunnel connecting the chateau with Germany. Elizabeth had been carried off to Germany. By the most daring ruse, Paul kidnapped a German prince, whom he exchanged for Elizabeth. Every exploit brought him nearer the mysterious woman. She, finally, trapped in the chateau, boasted before her execution that she had impersonated Elizabeth's dead mother so as to carry on her work as Germany's arch spy.

**Life, New York.** Short stories from *Life*; the 81 prize stories in *Life's* shortest story contest; with an introd. by T: L. Masson. Garden City, N. Y., Doubleday, Page. c. 20+346 p. D \$1.25 n.

Contest's unique condition provided that all stories accepted after the three prize winners should be paid for at the rate of ten cents for every word under 1500 words, which the author *did not write*.

**Lisle, David, pseud.** The impossible Mrs. Bellew. N. Y., Stokes. c. 314 p. D \$1.30 n.

Monte Carlo, where prince and peasant meet on equal footing, Society could be quite safe, while it watched and gossiped about Betty Bellew. This season, Mrs. Bellew was receiving the attentions of a Russian prince. Then the Helstans come into her life,—Jack, the novelist, and his father, a clergyman, who, in some subtle way, drew people to him as to a magnet. Jack and Mrs. Bellew fell in love, but she recognized how impersonal their marriage would be. Dr. Helstan believed that she had a tragic story as well as a past, and he befriended her. His confidence opened the way to the happiness of all three.

**Lothrop, Mrs. Harriett Mulford Stone [Margaret Sidney, pseud.].** Our Davie Pepper; il. by Alice Barber Stephens. Bost., Lothrop, L. & S. c. 6+492 p. pls. D \$1.50

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**Macdonagh, T:** Literature in Ireland; studies, Irish and Anglo-Irish. N. Y., Stokes. 13+248 p. por. O \$2.75 n.

Study and criticism of literature in Ireland. Contains selections illustrative of the various features of this Anglo-Irish literature and discusses the work of such writers as Joseph Plunkett, P. H. Pearse, W. B. Yeats, Padraic Colum, Dora Sigerson, the Hon. Emily Lawless, and others.

**McDonald, Mrs. Etta Austin Blaisdell.** Chandra in India. Bost., Little, Brown. c. 6+111 p. il. col. front. pls. D (Little people everywhere) 60 c.

Pictures child life in India.

**Madden, R: Rob.** The United Irishmen, their lives and times; newly ed., with notes, bibliography and index, by Vincent Fleming O'Reilly. [Shamrock ed.] 12 v. N. Y., Catholic Pub. Soc. of America. c. il. pls. pors. facsms. (part fold.) 8° \$36 n.

**Maynard, Katharine, comp.** Twentieth century poetry; presented as bibliography for graduation June 13, 1915. N. Y. [N. Y. Pub. Lib., Pub. Sch.] 15 p. O pap. 15 c.

**Parker, R:** Just a woman; based on the drama by Eug. Walter. N. Y., Macaulay Co. c. 6+321 p. il. pls. D \$1.25 n.

Story of a woman who stuck. Jim Stanley did everything a man can do to estrange his wife. Then he instigated divorce proceedings. Her innocence at last appealed to him, and he confessed to perjury and bought-up witnesses. For this he served ten years in prison. Even that did not dismay Anna Stanley, who waited bravely thru his term.

**Poast, Florence Maude.** Indian names, facts and games; for camp fire girls. Wash., D. C. [The author, care Smithsonian Inst.] c. 78 p. il. mounted front. D bds. 75 c.

Accurate information about the American Indians' language and its symbolism, and such other things as their customs, occupations, etc. Gives lists of words suitable for names of persons, houses, boats, and clubs.

**Polk, Mrs. Cynthia Brown Martin.** Some old colonial families of Virginia. Memphis, Tenn., Paul & Douglass Co. [292 Madison Ave.] '15 147 p. il. coat of arms 8° (o. p.)



**Poulsso, Emilie i. e. Anne Emilie, and Pouls-son, Laura Eliz., trs.** Top-of-the-world stories for boys and girls; tr. from the Scandinavian languages; il. by Florence Liley Young. Bost., Lothrop, L. & S. c. 206 p. col. pls. sq. D \$1 n.

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**Pyle, Katharine.** Wonder tales retold; written and il. by Katharine Pyle. Bost., Little, Brown. c. 322 p. pls. O \$1.35 n.

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**Roche, Sarah L.** Addition and subtraction, the domino method. Balt., Meyer & Thalheimer [311 W. Baltimore St.] c. 63 p. il. 12° \$1

**Roehl, L: M.** Agricultural woodworking. Milwaukee, Bruce Pub. 157 p. il. 8° \$1 n.

**Roland, John, pseud.** The six-pointed cross in the dust; with a front. by J. Henry. N. Y., Stokes. c. 15 357 p. D \$1.30 n.

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**Rousseau, Jean Jacques.** Political writings; ed. by C. C. Vaughan. 2 v. N. Y., Putnam. 8° \$18.50 n.

**Sadler, W: S:, M.D., and Sadler, Lena K., M.D.** The mother and her child. Chic., McClurg. c. 9+456 p. il. D \$1.50 n.

Deals with the care of the mother until the birth of the child, with the infant until the weaning period, and with the problems connected with bringing up of the child until adolescence. Appendix gives plain directions for baths, prescriptions for various disorders, etc.

**Sanderson, Lyle Ward.** Chickadee-dee and his friends; with 8 il. in col. and 8 in black-and-white by Sidney T. Callowhill. N. Y., Stokes. c. 12+148 p. pls. O \$1.25 n.

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**Seaman, Augusta Huiell.** The sapphire signet; il. by C. M. Relyea. N. Y., Century Co. c. 15-'16 290 p. pls. D \$1.25 n.

Mystery tale for young people. Five up-to-date youngsters unearth a long-hidden bit of history and stumble upon a Revolutionary secret, and their efforts to unravel it make the story.

**Sherman, Clifford Leon.** The great dot mystery. Bost., Houghton Mifflin. c. 15-'16 no paging il. pls. Q \$1 n.

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**Smith, Fs. Hopkinson, and Smith, F. Berkeley.** Enoch Crane; a novel planned and begun by F. Hopkinson Smith and completed by F. Berkeley Smith; il. by Alonzo Kimball. N. Y., Scribner. c. 6+337 p. pls. D \$1.35 n.

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**Snell, Roy J.** Little White Fox and his arctic friends; with il. by G. F. Kerr. Bost., Little, Brown. c. 9+130 p. col. pls. D 75 c. n.

Life in the frozen north shown to little children thru the adventures of the arctic animals.

**Spender, Harold.** General Botha; the career and the man; with a front. por. and 4 maps. Bost., Houghton Mifflin. 348 p. O \$2 n.

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**Stranathan, May.** Four things there are; and other poems. Bost., Sherman, French. c. 56 p. D \$1 n.

**Stratemeyer, E: [Arthur M. Winfield, Captain Ralph Bonehill, pseud.]** Dave Porter and his double; or, the disappearance of the Basswood fortune; il. by Wa. S. Rogers. Bost., Lothrop, L. & S. c. 295 p. pls. D \$1.25

**Tracy, J: Clayton.** Plane surveying and Exercises in surveying. 2 v. in 1. N. Y., Wiley. c. 1004 p. il. 16° \$3 n.

**Van Doren, Mark.** Henry David Thoreau; a critical study. Bost., Houghton Mifflin. c. 138 p. D \$1.25 n.

Attempts an accurate statement of Thoreau's character and his general significance as a philosopher rather than as a naturalist. Makes systematic use of the Journals, which shed a new light upon the precise nature of Thoreau's aims, and upon the relation of his ideas to his private, emotional, and intellectual life.

**Wade, Mary Hazelton Blanchard [Mrs. L: F. Wade].** Pilgrims of to-day. Bost., Little, Brown. c. 6+253 p. il. pls. pors. D \$1 n.

Biographical sketches for young people of famous immigrants, including John Muir, Jacob Riis, Edward Steiner, Mary Antin, Joseph Pulitzer, Nathan Strauss, Carl Schurz.

**Wisconsin. State Historical Society. Library.** The Keyes and the civil war manuscript collections in the library. [Madison, Wis., The society.] 20 p. pors. 8° (Bull. of information) pap. 10 c.



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Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" book-trade subscribers are given under their own names five nonpareil lines (exclusive of address) free advertising for specified books, not more than one title to the line, in any issue except special numbers, but not exceeding one hundred lines a year, a maximum of fifty lines under "Books Wanted" and fifty lines under "Books for Sale," and if over five lines are sent for either department in any one issue, or fifty lines for each department within the calendar year, the excess is at ten cents a line. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

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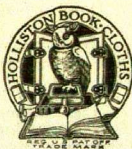
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Allen Book and Printing Company, 454-456 Fulton St., Troy, N. Y.

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My Mamie Rosie, Kildare.

Thackeray Dictionary.

Atlas of Rensselaer County, New York.

Rankine, Applied Mechanics.

Young Mrs. Teddy, Yechton.

Bibliotheca Arcana, London, 1885.

Bibliography Oscar Wilde, Mason.

Yale Yarns, Wood, Putnam.

Social Forces in American History, A. M. Simons.

Autobiography Leight Hunt, Ingpen, 2 vols.

Letters, Life, etc., Keats, Milnes, 2 vols.

The Australian Book Company, 16-20 Farringdon Ave., London, E. C., England.

Castiglione, B., The Courtier, trans. by T. Hoby, New York, 1907.

Codman, J. T. Brook Farm, Arena, 1894.

Chambles, Roadtown, 1910.

Randall, History of Zoar Society, 1899.

Zuehlin, American Municipal Progress, Macmillan.

Tarbell, The Ways of Women, Macmillan.

Bailey's Book Store, Syracuse, N. Y.

My Mamie Rose, Kildare, 2 copies.

Baptist Book Concern, Louisville, Ky.

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Creeks of Christendom, Schaff.

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William and Mary Quarterly, Oct., 1897, Oct., 1905.

Bender's Book Store, 128 Fourth Ave., New York.

Audsley and Bowes, Ceramic Art in Japan.

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Skating Ice, All titles or any.

Riley, Jas. W., set or singles.

Kropotkin, Any books by.

The Book Shop, Besse Pl., Springfield, Mass.

Mrs. Brookfield and Her Circle.

Plandie's Cyclopedia of Costume, 2 vols., 1876.

Racinet's Le Costume Historique, 6 vols., 1888.

Encyclopedia Britannica, last edition, Sears & Roe-

buck, thick paper, buckram.

Harrison, Myths of the Odyssey in Art and Lit.

Breed, Preparation of the World for Christ.

The Book Supply Company, 231-233 W. Monroe St., Chicago, Ill.

Orlando Smith's Eternalism, A Theory of Infinite

Justice.

E. W. Brainerd, 11 W. 88th St., New York.

Harper's Weekly, 1890-July 1913, inclusive, vols. 34—first half vol. 57.

Brentano's, Fifth Ave. and 27th St., New York.

Life and Times of Wm. L. Gancey, Du Bose.

Revelation of Divine Love, Mother Johana.

Rarahu, Loti.

The Ocean Empire, Fiennes.

Bakst L'Art Decoration.

Radcliff's Tactical Employment of Quick Firing Field

Artillery.

Brandes' Ibsen and Bjornson.

The True Law of Population, 1853, Doubleday.

Reg Veda, Kaegi, Ginn & Co.

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Carissima, Lucas Malet.

Ballyho Bey, Gunter.

The Genius, Dreiser.

Potters Thumb, Steele.

Raven, pub. Appleton.

Raven, Geo. Hazleton, Play.

House of Many Mirrors, V. Hunt.

Autobiography of John Stuart Mill.

Love Letters of a Violinist, Camelot Series, old

edition with red border.

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The Bull, Ralph Hodgson.

Eve, Ralph Hodgson.

The Soul of Golf, Vaile.

Science and Health, Mrs. Eddy, ed. 1893.

Margaret, S. Judd.

Sundials and Roses, A. M. Earle.

Sweets' Practical Education.

Study of Languages, Marcel.

Ways of Men, Eliot Gregory.

Gloria, Galdos.

My Uncle Barbason, Uchard.

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Whistler's Ten o'Clock.

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National Geographic Magazine, vols. 1 to 17.

The Auk, vols. 1 to 13, 31-32.

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Pfenderer, Philosophy of Religion, 4 vols.

Adolph Harneck, Hist. Dogma, 7 vols.

Reed's Modern Eloquence, vol. 9.

Bryant & Douglas Book and Stationery Company, Kansas City, Mo.

Rowland Hill, Village Dialogues.

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Manero, Antonio, Que es la Revolucion, 1915.

Zeballos, Estanislao S., Conferencias Internacionales

Americanas, 1797-1910, 1914.

Borda, Francisco de P. Limites de Colombia con

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Scott, W. A., The Repudiation of State Debts.

Montfar y Rivera Maestre, Lorenzo, Nociones de

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dente Mitre, 1916.

Story Prize Law.

Holland, Manual of Prize Law.

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1900; June, July, 1901.

Index Harper's Magazine, vol. 132.

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City and State, vol. 4, 1897.  
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Hayden, H. E., Bibliography of Wyoming Valley.  
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Miner's History of Wyoming.  
New York Magazine or Literary Repository, vols. 1,  
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Jewitt, J. R., Journal, etc., Boston, 1807.  
Jewitt, Other eds. previous to 1840.  
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**Methodist Book Concern, 12 Elizabeth St., Detroit, Mich.**  
Eddyism, Rev. C. E. Locke.

**George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.**

Bushell, Handbook to Walter's Oriental Ceramic Art.  
S. Weir Mitchell, Far in the Forest, first ed., 1889.  
Wallace, Ben Hur, with date 1880 at bottom of title.  
Blavatsky, Isis Unveiled, 2 vols., N. Y., 1877 to 1887.  
Audubon, Quadrupeds, 3 vols., royal 8vo, 1849-51.  
Eugene Field, any vol., 1st ed., autographed by him.

**W. H. Miner, Cedar Rapids, Iowa.**  
Any rare Rosicrucian Items.

**Moreney's Merger, 3rd and Walnut, Cincinnati, O.**  
Hasting's Bible Dictionary.  
Leecher's Sermons.  
Ency. Brit., small vol. or large (latest).  
List of school books wanted.  
Irish World, N. Y., Jan. 22, 29; Feb. all; March 4, 11, 18, 1916.  
Jesse James, Life, old ed.  
Public Worship.  
A. T. S. Cyc. Heating, etc.

**Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.**

Life of Molly Fancher, Dr. Abram Daly.  
Walter, Hathayogapradipka, 1893.

**J. M. Morton, 1 Duke St., Brighton, Eng.**

Books on Freemasonry, old or modern, and any eds.  
Books on the Pyramids, old or modern, and any eds.  
Books on Atlantis, Quabalah or Rosicrucians.

**New York Medical Book Co., 45 E. 42d St., New York.**  
Murphy's Clinics, 1912, paper.

**John J. Newbegin, 315 Sutter St., San Francisco, Cal.**  
Adventure, set.  
Motor Boating, set.  
Motor Boat, set.  
Yachting, set.



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## J. J. Newbegin—Continued.

Klopsch, Many Thoughts from Many Minds.  
Granger's Index to Poetry and Recitation, will pay \$5.00 for a good, clean copy.  
Colquhoun, Mastery of the Pacific, Mac.  
Cromer's History of Egypt, 2 vol. ed. only.  
Works of Philo Judaeus, 4 vols., Macmillan, set.  
Day, Policy and Administration of the Dutch in Java.  
National edition of Hugo, 43 vols., paper or in binding.  
Skeffington's Life of Michael Davit.  
Michael Davit's Leaves from a Prison Notebook.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.  
Goldsmith, Himself Again.  
Gems of the Fireside, published in Kansas City.

Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Hewlett, The Spanish Jade, cloth.  
Baker, Coqus and the King's Children, McClurg.  
Baby's Grandmother.

The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.

Peasant Art in Russia, special number of *Studio*, cloth or paper.  
Education of Henry Adams, Riverside Press.

Osborne's Book Store, Santa Barbara, Cal.  
On Many Seas, H. E. Hamlin.

H. Y. Otto, Williamsport, Pa.

W. H. Hudson, Idle Days in Patagonia.

Pownner's Book Store, 33 N. Clark St., Chicago, Ill.

Reade, Griffith Gaunt, 2 copies.  
Watson, Clock Struck One.  
Watson, Clock Struck Two.  
Watson, Clock Struck Three.  
Myer's General History, second-hand.  
Kate Aylesford, Chas. J. Peterson.

Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.

Dream Doctor, Reeve.  
Tarbell's Teachers' Guide, 1910-12-13-14.  
The Higher Life, Hovey.  
The Baptist in Fire, Charles E. Smith.

Presbyterian Board of Publication and Sabbath School Work, San Francisco, Cal.

Kohut, Hebrew Anthology, S. H.  
Schaff and Gilman, Library of Religious Poetry, F. & W., S. H.

John M. Pryse, 26 Charles St., New York.

Blavatsky, Theosophical Glossary.  
Blavatsky, Gems from the East.  
Hartman, Jacob Boehme.  
Leadbeater, Inner Life, vol. 2.  
Rosicrucian Items; send particulars.

Mrs. A. W. Putnam, Highland Road, Rye, N. Y.  
Harper's Story Books, Jacob Abbott.

Robert W. Rainey, 406 Harrison St., Petersburg, Va.  
*Harper's Weekly*, October 21, 1871; October 22, 1881.  
Historical Lithographs, published by Kellogg or Currier.  
Confederate Imprints.

Geo. H. Rigby, 1113 Arch St., Philadelphia, Pa.  
Don Quixote, Woodcuts, 2 vols.  
Ovid, Metamorphosis, Eng.  
Latin Classics, translations, good old ed.  
French and Eng. History Illustrations.  
Cockburn, Capt. Books Illustrated by Him.

Rosenbach Company, 1320 Walnut St., Philadelphia.  
Riley, James W., any presentation copies, high prices paid.

Rare pamphlets published before 1830 relating to the Indians and Travels in the West.  
Any Indian Captivities.  
Any book or pamphlet published in New York or Pennsylvania before 1760.  
Highest prices paid for B. Franklin Imprints.

St. Paul Book & Stationery Co., 55 E. 6th St., St. Paul, Minn.

On the Cross, Von Hillern.  
Only Way Out, a Dramatization of Dickens' Tale of Two Cities.  
Wilson Pamphlet, Giving His Connorsville Course of Study in Arithmetic.  
Indian Outrages, Judge Daniel Buck.

Schaefer & Koradi, 4th and Wood Sts., Philadelphia.  
Mirttelberger, Journey to Pennsylvania.

Schulte's Book Store, 132 E. 23rd St., New York.  
Venus and Apollo in Painting and Sculpture, Stillman.  
*American Historical Magazine*, single numbers or complete set.

John E. Scopes, 53 Maiden Lane, Albany, N. Y.  
Kendall, War Between U. S. and Mexico, folio, 1851.  
Winthrop Life and Letters, vol. 2.  
Vermont Men in the Revolution.  
Jeffrey's Northwest Passage, London, 1768.  
Callendar of N. Y. Historical Manuscripts, Dutch.

Scrantom, Wetmore & Co., Rochester, N. Y.  
Huette, Des Ingenieurs Taschenbuch, latest edition.

Charles Scribner's Sons, Fifth Ave. and 48th St., New York.

Symonds, Wine, Woman and Song, Doubleday, \$1.50.  
Humphreys, The Evolution of Church Music.  
Strong, Roman Sculpture from Augustus to Constantine.

A. G. Seiler, 1224 Amsterdam Ave., New York.  
Moore, Society Ethics and Social Duties.

John D. Sherman, Jr., 24 Claremont Ave., Mt. Vernon, N. Y.

*Acad. Natl. Sci. Phila. Journal*, Proceedings.  
Amer. Acad. Arts, Sciences, Proceedings.  
Amer. Museum Natl. Hist. Bulletin, Memoirs.  
Amer. Philos. Soc. Proceedings, Transactions.  
*Appalachia*, vol. 1, nos. 2, 4; vol. 2, nos. 1, 3; vol. 3, no. 1.  
Audubon, Ornith, Biography, odd volumes.  
*Auk*, vols. 1-6, any issues.  
Bibliog. Amer. Economic Entomol., Parts 1-6.  
Biological Survey Bulletins, any.  
*Bird Lore*, vol. 1, no. 4; vol. 5, no. 1; vol. 7, no. 1.  
Boston Soc. Natl. Hist., all publications.  
Buffalo Soc. Natl. Hist. Bulletin.  
California Acad. Sci. Publications.  
*Can. Sportsman and Naturalist*, vols. 2-3.  
Carnegie Museum, Annals, Memoirs.  
*Cincinnati Soc. Natl. Hist. Journal*.  
Coleoptera, anything on.  
Conn. Acad. Sci. Transactions.  
Davenport Acad. Sci. Proceedings.  
Diptera, anything on.  
Entomology (Insects), anything on.  
Essex Institute, Bulletin, vols. 10-13.  
Hymenoptera, anything on.  
Herpetology (Reptiles), anything on.  
Ichthyology (Fishes), anything on.  
Illinois Lab. Natl. Hist. Bulletins.  
Illinois State Hist. Soc. Transactions, 1867, 71-73.  
Illinois State Bd. Agric. Transactions, 1876-81.  
*Insect Life*, any issues.  
Iowa State Lab. Natl. Hist. Bulletins.  
Kansas Acad. Sci. Transactions.  
Lepidoptera, anything on.  
Linnaean Soc., London, Zoology Series.  
*Linn. Soc. N. Y. Journal*.  
Mammalogy, anything on.  
*Mass. Agric. Journal*, Jan., 1817.  
Missouri State Bd. Agric., 4th-12th Repts., 1868-76.  
Museum Comp. Zool., Cambridge, publications.  
N. Y. Acad. Sci. Annals.  
N. Y. Lyceum Natl. Hist. Annals.  
N. Y. State Entomologist, Rpts. 3, 4, 13, 17.  
North American Fauna, Bulletins.  
Ornithology (Birds) of N. A., anything on.  
St. Louis Acad. Sci. Transactions.  
Sierra Club Bulletin, vols. 1-4.  
Smithsonian Miscel. Coll., any issues.  
U. S. Entomol. Commission, 5th Report.  
U. S. Geol. and Geog. Survey (Hayden) Bulletins, etc.  
U. S. National Museum, Bulletins, Proceedings.  
Washington Acad. Sci. Proceedings.



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Charles Sessler, 1314 Walnut St., Philadelphia, Pa.  
Publication of the Bibliophile Society.

Sherwood Company, 19 John St., New York.

M. Foster's Life of Stephen C. Foster.  
Potter's Flame Gathers.  
Stories of the Sea, Scrib.  
Sea Stones, Eng. authors, Scrib.  
Hamblin, Yarn of a Bucko Mate.  
Cupples, G., Cupples How Mariner.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.  
Van Vorst, The Woman Who Toils.  
Books on Decorations and Military Medals.

George D. Smith, 547 Fifth Ave., New York.

Atherton, Gertrude, any books or novels, bound or unbound, by this author.  
Bunce, O. B., any books by this author.  
Palmerston, Viscount, Life of, 2 vols.  
Pollard's Census of Shakespeare, folios and quartos.  
Salisbury, J. H., M.D., any works by him on Malaria, Blood, Scarlet Fever, Diphtheria, etc.  
Cyprianus, Epistolae, 1471.  
Illuminations, Books about, any by Humphreys or others.

Smith & McCance, 2 Park St., Boston, Mass.

Meyers, Handbook of Ornament.  
Science and Health, 1875-78 and 1881.  
Science of Man (pamphlet), 1876-1879.  
Christian Science Journal, 1883 to 1890, single numbers or bound vols.  
Technology Architectural Review, vols. II and III.

P. Stammer, 127 E. 23d St., New York.

Barclay of New York, Rig-Veda.  
Headley's Orange County.

G. E. Stechert Co., 151 W. 25th St., New York.

Boston Med. Surgical Journal, vols. 28, 29, Nos. 1, 56 and title page and index to vols. 29 and 71.  
Canadian Mining Inst. Trans., vols. 1, 9, 11.  
Hamilton, Alex., Works, ed. Lodge, Putnam.  
Madison, James, Writings, ed. Hunt, Putnam.  
Von Hantke, Handbuch fuer Amer. Brauer u Maelzer.

W. K. Stewart Co., Indianapolis, Ind.

E. E. Hale, Orations, 1876.  
Kennedy Holbrook, How, or Spare Hours Made Profitable for Boys and Girls.  
Henry A. Blood, Hist. of Temple New Hampshire.  
Infidel Sages and Thinkers.

Stewart & Co., Baltimore, Md.

Shadow of the Czar, Carling, Little, Brown.  
Heart and Soul, H. C. Skinner, Harper.

Stewart & Kidd, Cincinnati, O.

O. Henry's Works, 1st edition.  
The Paraclete, Clark.  
The Symbolical Language of Ancient Art and Mythology, R. P. Knight.  
Life of Jefferson Davis, by His Wife Borina Davis.

Sunwise Turn, 2 E. 31st St., New York.

Patraclus and Penelope, Theodore A. Dodge.  
His Natural Life, Marcus Clarke.

Tessaro's, 14 Maiden Lane, New York.

The Genius, Dreiser.  
Manors of Virginia in the Olden Time, Sale.

Thoms & Eron, 50 John St., New York.

Chambers, Cambric Mask.  
Chambers, Mystery of Choice.  
Hume, Through Portugal.  
McCabe, St. Augustine and His Age.  
Riley, Japan paper, any odd vols.  
Bret Harte, autograph edition, any odd vols.  
De Quincey, A. & C. Black ed., vol. 4 only.  
American Book Prices Current, 1911, 1912, 1914.

Timby's Book Shop, Ashtabula, O. [Cash.]

Trench on Words.  
Sojourner Truth, anything on.  
Myers, History of Supreme Court.  
Gulliver Travels, clear type ed.

Clayton L. Traver, 108 S. Broad St., Trenton, N. J.

Foundry Date Sheets.  
Cooley Early Settlers of Trenton and Ewing.

University of Oregon Library, Eugene, Ore.

Fischer, Geschichte der neueren philosophie.  
Leroy-Beaulieu, Israel Among the Nations.  
Griffiths, Townshend Harris.  
Washburne, America's Aid to Germany.  
Binyon, Winning Fan.  
Edward, Country Town Sunday-School.  
Henderson, American Text-book of Lithography.

Vassar College Library, Poughkeepsie, N. Y.  
Good Government, Feb., 1914; May, 1915.

John Wanamaker, New York.

My Mamie Rose.  
Historic Pilgrimage in New England, Bacon.  
Bureau of Ethnology, Bulletin 28 and Bulletin 57.  
Alfred P. Mandsley, Biologia Centrali-Americana (archaeological part).  
W. H. Holmes, Field, Columbian Museum Anthropological Series, No. 1, vol. I.  
Peabody Museum Memoirs, 6 vols.  
Desire Charnay, Ancient Cities of the New World.  
The Intermediate Sex, Edward Carpenter.  
American Whitaker Almanac and Encyclopedia, 1915 and 1916.  
Etiquette of Correspondence, Gavit.  
The Black Veil.  
Phoenixian, John Phoenix.

John Wanamaker, Philadelphia.

Elements of Christian Science, Wm. Adams, 3d edition, 1870.  
Japonica, Smold.  
Life's Progression, Randall.

Gabriel Weis, 489 Fifth Ave., New York.

Harrison, Life of Poe, first edition.

Whitlock's Book Store, 230-232 Elm St., New Haven, Ct.

Zoology, Ornithology and Entomology Books, pamphlets, magazines, and bulletins, quote anything or odd volumes.  
Appalachia.  
Sierra Club Bulletin.  
Encyclopedia Britannica, latest or Sears-Roebeck edition.

Whitney & Grimwood, Colorado Springs, Colo.

Ribbon Roads, Wood and Wood, Putnam.  
Lectures on Architecture, Columbia University Press.  
Unity of Religions, Randall & Smith, Crowell.  
Longfellow and Other Essays, Trent, Crowell.  
Last of the Great Scouts, Wetmore.  
Stories from German History, Ashton, Crowell.  
Frederick Remington Book, all illustrations.

C. Witter, 19 S. Broadway, St. Louis, Mo.

Quantitative Chemical Analysis, Julian.  
Thorpe's Dictionary of Chemistry.  
Encyclopædia Britannica, 11th ed.

H. W. Wilson Co., White Plains, N. Y.

Index to Legal Periodicals and Law Library Journal, vol. 2, no. 4, January, 1910.

## BOOKS FOR SALE

"A. F." care of Publishers' Weekly.

Best cash offer for the following lot takes:  
Publishers' Weekly, 1897-1903, 13 v., bd. in hf. mor.  
Boston Cooking School Magazine, 1899-1908, 41 issues, unbound.  
Good Housekeeping, 1900-1913, 115 issues incl. several complete volumes, unbound.  
Country Life in America, 1909-1912, 56 issues, unbound.  
American Kitchen Magazine, 1898-1903, 53 issues, unbound.  
Home Science Magazine, 1903-04, 12 issues, unbound.  
Proceedings Lake Placid Conference on Home Economics, 7 v., unbound.  
Jour. of Home Economics, 1909 to date, v. 1 to date complete, unbound.  
International Studio, v. 45-57, inclusive, complete, unbound.  
About 100 odd issues of Suburban Life, Ladies' Home Journal, etc.



## BOOKS FOR SALE—Continued.

## Book Exchange, Toledo, O.

Elliott, Prybilov Islands of Alaska, suppressed.  
*Goose Quill*, 15 Nos. complete set.  
*M'lle New York*, 15 Nos. complete set.  
*Print Collector's Quarterly*, first 10 Nos.  
*Yellow Book*, vols. 1-10 except vol. 7.

## Carnegie Library, Carnegie, Pa.

The American Year Book, 1915, N. Y. App., 1916,  
 very good condition.

## J. L. Gifford, 164 Market St., Newark, N. J.

Britannica Encyclopedia, set, handy volume edition,  
 full leather.  
 Stoddard's Lectures, 13 volumes, set, \$15.00.  
 Century Dictionary, 10 volumes, \$10.00.  
 Ridpath's History, 17 volumes, half leather, \$16.00.  
 Scott's Works, 24 volumes, limited edition, \$20.00.  
 Modern Eloquence, 10 volumes, \$22.00.

## The Holmes Book Co., 70 Third St., San Francisco.

H. H. Bancroft's Complete Works, 39 vols., sheep,  
 good condition, \$40.00, f. o. b. San Francisco.  
 Davis' Commercial Encyclopedia of the Pacific South-  
 west, Cal., Nevada, Utah and Arizona, 1915, \$10.00  
 postpaid.

## A. Kroch &amp; Co., 59 E. Monroe St., Chicago, Ill.

Cooke, George Frederick, Memoirs, Dunlap, Lond.,  
 1813, 2 vols., sheep, \$5.50.  
 Cunningham's Lives of Illustrious Englishmen, Glas-  
 gow, 1833, 8vo, cloth, 16 vols., slim, handy ed., \$8.00.  
 Buffon's Natural History, tr. by Barr, Lond., 1797-  
 1807, 10 vols., 12mo, half lea., \$7.50.  
 Frank Forrester, Horse and Horsemanship in the  
 U. S. and Canada, N. Y., 1857, 2 vols., 4to, half  
 lea., plates, \$20.00.  
 Paley, William, Evidences of Christianity, Lond.,  
 1823, \$1.50.  
 Picart, Bernard, Religious Ceremonies and Customs  
 of the Nations of the World, Lond., 1731, 6 vols.,  
 folio, calf, plates, \$30.00.  
*Rebellion Record*, N. Y., 1861-5, 9 vols., per vol.,  
 \$3.00.

## Moroney's Merger, Third and Walnut, Cincinnati, O.

*Philistine*, vols. 15 to 25, Roycroft, and 26-40, nice,  
 unbd., \$9.00.  
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 hd., at 60 to 75 per cent. dis., Avery, McPherson,  
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 Gram. (150 Halfbook Poetry for Schools, new,  
 at ½), Baldwin, Carpenter, Brooks, McGuffey, Gil-  
 mour, Cath. National Readers, Appleton, Fry Ecce-  
 lectical Natural Geographies, Bradley, Arnold, Anthon,  
 Harkness & Forbes, Allen & Greenough (Cæsar,  
 Cicero), Latin, etc.; Hall Overton and Tracey  
 Physiology, Ray's Mathematics, Steele Sciences,  
 Dun's Geology, Webster International Dictionaries,  
 French, German, Greek, Classics, etc.; order at  
 once, more coming in, write for those desired.

## The Norman, Remington Co., Baltimore, Md.

James McSherry, History of Maryland, pub. at \$3.50,  
 \$1.00 per copy.  
 Rowland, Life of Charles Carroll of Carrollton, 2  
 vols., published at \$6.00, \$4.00.

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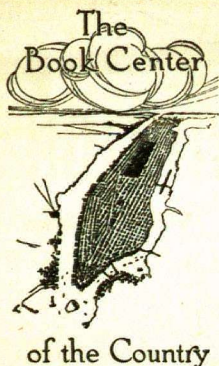
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